

# Nocturne

F. Chopin, Op. 72, No. 1

♩ = 60  
Andante

( ) ♩ = 69  
♩ = 66

*p*  
molto legato

3

♩ = 66

6

♩ = 69    ♩ = 67    ♩ = 65    ♩ = 69

*p*    cresc.    *mp*

9

♩ = 69    ♩ = 66 rit.    ♩ = 63    ♩ = 69 a tempo

*p*    *mf*

12

♩ = 69    ♩ = 67    ♩ = 65    ♩ = 69    ♩ = 64    ♩ = 69

*mf*

14

Tr

*p* *p* *p* *p*

*p poco* *a* *poco*

Measures 14-16: Treble clef, key signature of one sharp (F#). Measure 14 starts with a piano (*p*) dynamic and a trill (*tr*) over a half note. Measures 15 and 16 continue with piano dynamics. The bass line features a steady eighth-note accompaniment.

17

*mp* *mf* *f* *mp*

*cresc.*

*J* = 67 *J* = 65 *J* = 69

Measures 17-19: Treble clef. Measure 17 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). Measure 18 has a mezzo-forte (*mf*) dynamic, and measure 19 has a forte (*f*) dynamic. The bass line continues with eighth-note accompaniment. Tempo markings are *J* = 67, *J* = 65, and *J* = 69.

20

*mp*

*J* = 66 *J* = 63 *J* = 69

Measures 20-22: Treble clef. Measure 20 starts with a mezzo-piano (*mp*) dynamic. Measure 21 has a fermata over a half note. Measure 22 has a fermata over a half note. The bass line continues with eighth-note accompaniment. Tempo markings are *J* = 66, *J* = 63, and *J* = 69.

23

*mp* *cresc.*

*J* = 66 *J* = 63

Measures 23-25: Treble clef. Measure 23 starts with a mezzo-piano (*mp*) dynamic. Measure 24 has a crescendo (*cresc.*). Measure 25 has a fermata over a half note. The bass line continues with eighth-note accompaniment. Tempo markings are *J* = 66 and *J* = 63.

26

*mf* *mp* *f*

*J* = 69

Measures 26-28: Treble clef. Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-piano (*mp*) dynamic. Measure 28 has a forte (*f*) dynamic. The bass line continues with eighth-note accompaniment. Tempo marking is *J* = 69.

♩ = 56  
♩ = 65

29

♩ = 60    ♩ = 50

dim.    mp    rit.

31

♩ = 69  
a tempo

f

33

♩ = 69    ♩ = 46    ♩ = 60    ♩ = 66    ♩ = 69    ♩ = 66    ♩ = 63

f    mf    dim.

35

♩ = 60    ♩ = 56    ♩ = 60    ♩ = 40    ♩ = 60    ♩ = 63    ♩ = 66    ♩ = 69    ♩ = 66    ♩ = 63    ♩ = 60

mp    mf

8  $\text{♩} = 66$   $\text{♩} = 46$   $\text{♩} = 52$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 63$

37  $\text{♩} = 66$   $\text{♩} = 52$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 63$

38  $\text{♩} = 69$   $\text{♩} = 66$   $\text{♩} = 63$   $\text{♩} = 60$

39  $\text{♩} = 69$   $\text{♩} = 66$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 63$

42  $\text{♩} = 69$   $\text{♩} = 64$   $\text{♩} = 69$

45  $\text{♩} = 66$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 69$

48  $\text{♩} = 66$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 69$

51

♩ = 69    ♩ = 66    ♩ = 63    ♩ = 69  
 ♩ = 60

♩ = 66    ♩ = 63

54

♩ = 69    ♩ = 66    ♩ = 63    ♩ = 60    ♩ = 50

♩ = 20  
 ♩ = 30  
 ♩ = 40

*p*    *pp*    *pp*

*ca*    *lan*    *do*