

tr

14 $\text{♩} = 56$

pp cresc. pp cresc.

17

f p ppp pp ppp

20 $\text{♩} = 48$

p pp pp

23 $\text{♩} = 56$ $\text{♩} = 52$

cresc. cresc.

26 $\text{♩} = 56$

p f p

29 $\text{♩} = 48$ $\text{♩} = 56$
f *riten.*
pp *p*
3 3 dim. 3 3 3 3 3 3

31 *a tempo*
f *p* *p* *p* *p* *p* *p*
3 3 3 3 3 3 3 6 3 3 3 3

33 *mf* *mf* *mp* *p*
 $\text{♩} = 48$
3 3 6 3 3 3 3 3 3 3 3 3

35 $\text{♩} = 56$
p *pp* *p* *p* *p*
3 3 3 3 3 3 3 3 3 3 3 3

37 $\text{♩} = 52$ $\text{♩} = 48$
p *p* *pp*
3 3 8 3 3 3 3 3 3 3 3 3

39 $\text{♩} = 56$ f mp mf $\text{♩} = 52$

42 $\text{♩} = 56$ $\text{♩} = 52$ $\text{♩} = 56$

45 $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 52$ p pp

48 $\text{♩} = 52$ $\text{♩} = 56$ p p

51 p pp

The musical score consists of two staves: a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a piano (*pp*) dynamic in the first measure, a *calando* (ritardando) marking over the second and third measures, and a pianissimo (*ppp*) dynamic in the fourth measure. The tempo markings are ♩ = 48, ♩ = 42, and ♩ = 30. The left hand features a continuous triplet eighth-note pattern throughout the piece. The right hand plays chords in the first and third measures, and rests in the second and fourth measures. A hairpin crescendo is shown in the left hand, starting in the first measure and ending in the second measure. A hairpin decrescendo is shown in the right hand, starting in the second measure and ending in the fourth measure. The score ends with a double bar line in the fourth measure.