

Nocturne

F. Chopin, Op. 9 No. 1

Measure 1: $\text{♩} = 96$, **Larghetto**, $\text{♩} = 90$, $\text{♩} = 100$. Dynamics: *p espress.*

Measure 2: $\text{♩} = 96$. Dynamics: *p*. Articulation: *Red.*

Measure 3: $\text{♩} = 96$. Dynamics: *p*. Articulation: *Red.*

Measure 4: $\text{♩} = 96$. Dynamics: *p*. Articulation: *Red.*

Measure 5: $\text{♩} = 100$, $\text{♩} = 80$. Dynamics: *p*. Articulation: *Red.*

Measure 6: $\text{♩} = 100$. Dynamics: *p*. Articulation: *Red.*

Measure 7: $\text{♩} = 100$. Dynamics: *p*. Articulation: *Red.*

Measure 8: $\text{♩} = 94$, $\text{♩} = 90$, $\text{♩} = 96$, $\text{♩} = 92$. Dynamics: *pp*, *p*, *p*, *p*. Articulation: *Red.*

Measure 9: $\text{♩} = 92$. Dynamics: *p*. Articulation: *Red.*

Measure 10: $\text{♩} = 100$, $\text{♩} = 96$. Dynamics: *p*. Articulation: *Red.*

Measure 11: $\text{♩} = 92$, $\text{♩} = 80$, $\text{♩} = 96$, $\text{♩} = 100$, $\text{♩} = 94$, $\text{♩} = 100$. Dynamics: *mp*, *legatissimo*, *p*. Articulation: *Red.*

Additional markings include *sfz*, *smorz.*, *11*, and *22*.

13 $\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 100$

mp mp p 7

Red. Red. Red. Red.

Detailed description: This system contains measures 13 through 16. The music is in a key with three flats (B-flat major or D-flat minor). Measure 13 starts with a mezzo-piano (mp) dynamic. Measure 14 features a trill (tr) and a tempo change to 80 beats per minute. Measure 15 returns to 100 beats per minute. Measure 16 has a piano (p) dynamic and a fermata over the final note. The bass line consists of a steady eighth-note accompaniment. 'Red.' markings are placed below the bass line in measures 13, 14, 15, and 16.

15 $\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 60$ $\text{♩} = 94$

f appassionato mf cresc. con forza mf p

Red. Red. Red. Red.

Detailed description: This system contains measures 15 through 18. Measure 15 is marked forte (f) and 'appassionato'. Measure 16 is mezzo-forte (mf) with a crescendo (cresc.). Measure 17 is 'con forza' with a tempo change to 60 beats per minute. Measure 18 is mezzo-forte (mf) and piano (p) with a tempo change to 94 beats per minute. The bass line continues with eighth-note accompaniment. 'Red.' markings are placed below the bass line in measures 15, 16, 17, and 18.

18 $\text{♩} = 90$ $\text{♩} = 80$ sotto voce

smorz. pp v. simile

Red. Red. Red. Red.

Detailed description: This system contains measures 18 through 21. Measure 18 is marked 'smorz.' (smorzando). Measure 19 is pianissimo (pp) and 'sotto voce'. Measure 20 is 'sotto voce'. Measure 21 is 'sotto voce' with a fermata. The bass line continues with eighth-note accompaniment. 'Red.' markings are placed below the bass line in measures 18, 19, 20, and 21.

21 $\text{♩} = 92$ $\text{♩} = 96$ poco rall $\text{♩} = 94$ $\text{♩} = 92$

pp p

Red. Red. Red. Red.

Detailed description: This system contains measures 21 through 24. Measure 21 is pianissimo (pp). Measure 22 is piano (p). Measure 23 is 'poco rall' (poco rallentando). Measure 24 is 'poco rall' with a fermata. The bass line continues with eighth-note accompaniment. 'Red.' markings are placed below the bass line in measures 21, 22, 23, and 24.

24 *ppp* *f* *cresc.* *f*

♩ = 96 *a tempo* *♩* = 92

27 *p*

30 *♩* = 94 *♩* = 92 *♩* = 96 *♩* = 36 *♩* = 120 *♩* = 94 *♩* = 92

33 *♩* = 96 *♩* = 98 *♩* = 100

f *poco stretto*

36 *♩* = 104 *f* *mf* *sfp* *mf* *♩* = 90

39 $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 96$
a tempo

p
poco rall
ppp
f

Red. Red. Red. Red. Red. Red.

42 $\text{♩} = 98$ $\text{♩} = 100$

f
poco strosso
f

Red. Red. Red. Red. Red. Red.

45 $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 98$

mf
sfz
mp
p
poco rallent

Red. Red. Red. Red. Red. Red.

48 $\text{♩} = 94$ $\text{♩} = 96$
a tempo

ppp
f

Red. Red. Red. Red. Red. Red.

51

ff

red. *red.* *red.* *red.* *red.* *red.*

54

f con forza *f mp*

red. *red.* *red.* *red.* *red.* *red.*

57

pp

sempre

red.

60

ppp legatissimo

(red.)

63

pp
sempre pianissimo

(Red.)

66

sf *smorz.*

sempre
(Red.)

69

a tempo
p
rall. e dolciss.
p *p* *p*

pp (Red.) (Red.) (Red.)

72

p
legatissimo

(Red.) (Red.) (Red.) (Red.)

74

p *p* *p* *tr p*

(Red.) (Red.) (Red.) (Red.) (Red.) (Red.)

77

$\text{♩} = 60$
 $\text{♩} = 80$
 $\text{♩} = 100$

f *ff* *dim.*

red. *red.* *red.* *red.*

cresc.

3 3 3 3

80

$\text{♩} = 94$
 $\text{♩} = 90$
 $\text{♩} = 100$
 $\text{♩} = 90$

p *pp* *ff*

red. *red.* *red.* *red.*

smorz.

83

$\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 110$
ritenuto $\text{♩} = 80$
 $\text{♩} = 60$
 $\text{♩} = 34$

accelerando *dim.* *pp*

red. *red.* *red.*