

12 *J.* = 70 *J.* = 68 *J.* = 64 *J.* = 52 *J.* = 72 *J.* = 68 *J.* = 72

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

16 *J.* = 72 *J.* = 68 *J.* = 72 *J.* = 68 *J.* = 60

cresc. *mf* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

20 *J.* = 68 *J.* = 64

mp

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

23 *J.* = 70 *J.* = 68 *J.* = 64

f

Red. *Red.* *Red.* *Red.*

26 *J.* = 50 *J.* = 72 *J.* = 70 *J.* = 60 *J.* = 72

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

♩. = 60
♩. = 64
♩. = 58

29

mp *p*

Ped. Ped. Ped. Ped. Ped.

31

p *p* *p* *p*

Ped. Ped. Ped. Ped.

33

p *p* *mp* *cresc.* *tr* *tr.* *mf*

Ped. Ped. Ped. Ped. Ped.

35

ff

Ped. Ped. Ped. Ped. Ped.

37 $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 40$ $\text{♩} = 70$ $\text{♩} = 58$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 72$

fz *p* *dolce*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains measures 37 through 40. The music is in a key with two flats and a 3/4 time signature. The right hand features a melodic line with various articulations and dynamics, including *fz* (fortissimo) and *p* (piano). The left hand provides a steady accompaniment with eighth notes. The tempo markings above the staff indicate changes: 72, 60, 72, 40, 70, 58, 70, 60, 50, and 72. The word *dolce* is written above the right hand in the final measure. The word *Red.* is written below the left hand in each measure.

40 $\text{♩} = 70$ $\text{♩} = 52$ $\text{♩} = 72$ $\text{♩} = 40$ $\text{♩} = 52$ $\text{♩} = 40$

p *p*

Red. *Red.* *Red.*

Detailed description: This system contains measures 40 through 43. The right hand continues the melodic line with dynamics *p* (piano) and *fz* (fortissimo). The left hand accompaniment remains consistent. Tempo markings above the staff are 70, 52, 72, 40, 52, and 40. The word *Red.* is written below the left hand in each measure.

43 $\text{♩} = 68$ $\text{♩} = 64$

mp *cresc.* *mf* *f* *dim.* *mp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains measures 43 through 46. The right hand features a melodic line with dynamics *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp*. The left hand accompaniment continues. Tempo markings above the staff are 68 and 64. The word *Red.* is written below the left hand in each measure.

46 $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 72$

f *fz* *p* *cresc.*

Red. *Red.* *Red.* *Red.* *Red.*

Detailed description: This system contains measures 46 through 50. The right hand features a melodic line with dynamics *f* (forte), *fz* (fortissimo), *p* (piano), and *cresc.* (crescendo). The left hand accompaniment continues. Tempo markings above the staff are 60, 72, 60, 72, 60, 72, 60, 64, 68, and 72. The word *Red.* is written below the left hand in each measure.

49

mp *p* *cresc.* *mp* *cresc.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

52

f *dim.*

Red. *Red.*

53

mp

Red.

54

f *fz* *p* *dim.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

57

pp *mf*

Red. *Red.* *Red.* *Red.* *Red.*

6

59

Musical score for measures 59-60. The piece is in B-flat major (two flats). The right hand features a continuous sixteenth-note pattern with a '5' fingering. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *dim.*. The tempo is marked *Red.* (Ritardando).

61

Musical score for measures 61-63. The right hand continues with sixteenth-note patterns, with tempo markings: *rallent* (♩. = 56), ♩. = 54, ♩. = 52, ♩. = 50, ♩. = 48, ♩. = 46, ♩. = 44, ♩. = 50, ♩. = 46, ♩. = 40. The left hand accompaniment is marked *Red.*. Dynamics include *pp* and *a tempo*.

64

Musical score for measures 64-66. The right hand has a melodic line with dynamics *p*, *mp*, and *f*. The left hand accompaniment is marked *Red.*. The piece concludes with a double bar line.