

Nocturne in C Minor

Op. 48, No. 1

Frédéric Chopin

Lento

p
mezza voce

pp *Red.*

5 $\text{♩} = 54$ *mp* *p* *mp* *p* *Red.*

8 $\text{♩} = 40$ $\text{♩} = 54$ *p* *pp* *mp* *p* *pp* *Red.*

11 *mp* *p* *mp* *p* *Red.*

14 $\text{♩} = 48$ $\text{♩} = 54$ *p* *mp* *p* *mp* *Red.*

17 *mf* *mp*

mp *p* *Red.*

20 *f* *mp* *p* *mf*

mp *mf* *p* *Red.*

23 *ten.* *f* *3* *ten.* *pp* *mf*

mf *Red.*

26 *pp* *p* *pp* *p* *ppp*

Red.

30 *mp* *p* *mp*

Red.

34

mf
pp
mp
Red. Red. Red. Red. Red. Red. Red.

37

mp
p mf p mp
Red. Red. Red. Red. Red.

40

p cresc. f p cresc. f p cresc. f
Red. Red. Red. Red. Red. Red. Red. Red.

42

f p cresc. f p cresc. f p cresc.
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

44

f p cresc. ff mp rit.
Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

46 $\text{♩} = 20$ $\text{♩} = 34$ $\text{♩} = 72$ $\text{♩} = 40$

ff *fff* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

47 $\text{♩} = 20$ $\text{♩} = 34$ $\text{♩} = 72$ $\text{♩} = 40$ $\text{♩} = 72$

fff *sempre* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

48 $\text{♩} = 54$ $\text{♩} = 48$ $\text{♩} = 20$

fff *ff* *accel.* *p*

riten. *fff* *fz*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

49 *p* *pp* *p* *p* *pp* *pp*

pp *pp* *pp* *pp*

pp *p* *pp* *Red.* *Red.* *Red.* *Red.*

51

The musical score consists of two staves, Treble and Bass clef, in B-flat major (two flats) and 3/4 time. The piece begins at measure 51. The Treble staff features a melodic line with triplets and dynamic markings of *p* and *pp*. The Bass staff provides harmonic support with chords and triplets, marked with *pp* and *p*. The score includes several triplet markings (indicated by a '3' below the notes) and dynamic markings such as *p*, *pp*, and *cres.* (crescendo). The notation includes various note values, rests, and articulation marks.

53 *pp* 3 *p* *pp* 3 *p* *pp* 3 *p* *pp* 3 *p* *pp* 6 *p*

55 *pp* 3 *pp* 3 *mp* 3 *p* 3 *pp* 3 *pp* 3 *pp* 3 *mp* 3

57 3 *p* *Red.* 3 *mf* *Red.* 3 *mp* 3 *mp* *Red.* 3 *p* *Red.* 6 *Red.* 3 *p* 3 *mf*

59 *p* 3 *Red.* 3 *Red.* 3 *f* 3 *mp* *Red.* 3 *mp* 6 *f* *Red.* 3 *mp* 3 *pp* 3 *mp*

61 3 *p* 3 *f* 3 *pp* 3 *mp* 6 *mf* 3 *f* 3 *f* 6 *mp* 3 *f*

Red. *Red.* *Red.* *Red.*

63

Musical score for measures 63-64. The system consists of two staves. The right staff (treble clef) features a complex texture with sixteenth-note chords and triplets. It includes a six-measure phrase with a bracketed '6' and a seven-measure phrase with a bracketed '7'. Dynamics range from *fz* and *mf* to *f*. The left staff (bass clef) features a steady eighth-note accompaniment with triplets. Dynamics range from *mp* to *f*. A *Red.* (ritardando) marking is present in the left staff. A *cresc.* (crescendo) marking is indicated by a dashed line above the right staff.

65

Musical score for measures 65-66. The system consists of two staves. The right staff (treble clef) features a complex texture with sixteenth-note chords and triplets. Dynamics range from *mp* to *f*. The left staff (bass clef) features a steady eighth-note accompaniment with triplets. Dynamics range from *mp* to *f*. A *Red.* (ritardando) marking is present in the left staff.

67

Musical score for measures 67-68. The system consists of two staves. The right staff (treble clef) features a complex texture with sixteenth-note chords and triplets. Dynamics range from *mp* to *f*. The left staff (bass clef) features a steady eighth-note accompaniment with triplets. Dynamics range from *mp* to *f*. A *Red.* (ritardando) marking is present in the left staff.

69

Musical score for measures 69-70. The system consists of two staves. The right staff (treble clef) features a complex texture with sixteenth-note chords and triplets. Dynamics range from *mp* to *f*. The left staff (bass clef) features a steady eighth-note accompaniment with triplets. Dynamics range from *mp* to *f*. A *Red.* (ritardando) marking is present in the left staff.

71 *p* *f* $\text{♩} = 72$ *ten.* $\text{♩} = 124$ *f* $\text{♩} = 72$ *ten.* *mf* *f*

mp *f* *ff* *riten.* *mp* *f* *mp* *f*

red. *red.*

73 ♩ = 92

Musical score for measures 73-74. The piece is in B-flat major (two flats) and 3/4 time. Measure 73 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a triplet of eighth notes (F3, A3, C4) marked *mp*. Measure 74 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a triplet of eighth notes (F3, A3, C4) marked *mf*. A *dim. e rall.* marking is placed above the treble staff in measure 74. The piece concludes with a *p* dynamic in the bass clef. Both measures are marked *Red.*

75

Musical score for measures 75-77. The piece is in B-flat major (two flats) and 3/4 time. Measure 75 features a treble clef with a half note chord (F4, A4, C5) marked *p* and a bass clef with a half note chord (F3, A3, C4) marked *Red.*. Measure 76 features a treble clef with a half note chord (F4, A4, C5) marked *pp* and a bass clef with a half note chord (F3, A3, C4) marked *Red.*. Measure 77 features a treble clef with a half note chord (F4, A4, C5) marked *pp* and a bass clef with a half note chord (F3, A3, C4) marked *Red.*. The piece concludes with a *Red.* marking in the bass clef. The tempo markings are $\text{♩} = 60$, $\text{♩} = 54$, $\text{♩} = 48$, $\text{♩} = 36$, and $\text{♩} = 30$.