

(Holmès)

# 5. Sérénade de toujours

~~Les Sérénades!~~

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Chant Voice

Allegro moderato (♩ = 120)

*p*

Ou - - vre tes yeux, voi - ci

Piano

*pp* *p* *cresc.*

5

*più f* *ff*

l'au - be nou - vel - - le; Ou - - vre ton cœur, voi -

*ff* *p* *ff*

9

*p* *ff*

- ci le re - nou - veau! Ou - - vre tes bras, ou - vre tes

13

bras, — voi - ci l'a - mour fi - dè - le

*ff* *f*

crescendo

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

17

Qui te sui - vra jus - qu'au tom - beau!

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

21

M.G.

*pp* M.D.

M.G. una corda

25

*pp* M.D.

*Red.* \*

29

Viens! per - dons - nous sous la jeu - ne feuil - lé - e

*p*

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

33

Où la co - lombe, au fond du nid frois - sé,

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

37

Rou - - cou - le - ra, par nos chants ré - veil -

*pp* *crescendo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

41

- lé - - e: «Ils s'ai - - ment plus en -

*mf* *f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

45

- cor que l'an pas - sé!»

*pp* *M.G.* *M.D.* *M.G. una corda*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

4  
49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one sharp (F#).

54

Musical score for measures 54-57. The vocal line begins with the lyrics "Oh! viens mê - ler en l'ex - ta - se di -". The piano accompaniment includes a "M.D." (Mezza Voce) marking and a "pp" (pianissimo) dynamic. The piano part continues with the rhythmic pattern from the previous system.

58

Musical score for measures 58-61. The vocal line continues with the lyrics "-- vi - - ne Les sou - ve - nirs aux es - poirs ra - di -". The piano accompaniment includes a "p" (piano) dynamic and a "crescendo" marking. The piano part continues with the rhythmic pattern from the previous system.

62

Musical score for measures 62-65. The vocal line continues with the lyrics "- eux! Oui, mon cœur pour tou - jours". The piano accompaniment includes a "mf" (mezzo-forte) dynamic. The piano part continues with the rhythmic pattern from the previous system.

66 *mf*  
souf - fre dans ta poi - tri - - - - - ne,  
*mf*  
Red. \* Red. \* Red. \* Red. \*

70 *f*  
Et ton â - - - - me à ja - mais.  
*f*  
Red. \* Red. \* Red. \* Red. \*

74 *p*  
res - plen - dit dans mes yeux!  
*p* *pp*  
Red. \* Red. \* Red. \* Red. \*

79  
M.G.  
M.D.  
M.G.

83  
*pp*  
M.D. *pp*