

# Locus Iste

Anton Bruckner (1824-1896)

$\text{♩} = 60$   
*p* *mf* *f*

Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste a De - o  
Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste a De - o  
Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste a De - o  
Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste a De - o

Detailed description: This system contains the first seven measures of the piece. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The tempo is marked as quarter note = 60. Dynamics range from piano (p) to forte (f). The lyrics are: 'Lo - cus i - ste a De - o fa - ctusest, lo - cus i - ste a De - o'.

8 *p*

fa - ctus est a De - o,  
fa - ctus est, a De - o,  
fa - ctus est, a De - o,  
fa - ctus est, a De - o,

Detailed description: This system contains measures 8 and 9. It features four staves: three vocal staves and one bass staff. Dynamics are marked as piano (p). The lyrics are: 'fa - ctus est a De - o, fa - ctus est, a De - o, fa - ctus est, a De - o,'.

10 *f* *ff*

De - o fa - ctus est in - ae - sti - ma - bi - le sa - cra - men - tum,  
De - o fa - ctus est in ae - sti - ma - bi - le sa - cra - men - tum,  
De - o fa - ctus est in ae - sti - ma - bi - le sa - cra - men - tum  
De - o fa - ctus est in ae - sti - ma - bi - le sa - cra - men - tum, in - ae - sti -

Detailed description: This system contains measures 10, 11, 12, and 13. It features four staves: three vocal staves and one bass staff. Dynamics range from forte (f) to fortissimo (ff). The lyrics are: 'De - o fa - ctus est in - ae - sti - ma - bi - le sa - cra - men - tum, De - o fa - ctus est in ae - sti - ma - bi - le sa - cra - men - tum, De - o fa - ctus est in ae - sti - ma - bi - le sa - cra - men - tum, De - o fa - ctus est in ae - sti - ma - bi - le sa - cra - men - tum, in - ae - sti -'.



*ff*  
in - - ae - - sti - -

*ff*  
in ae - - sti - -

*ff*  
in - - ae - - sti - -

-ma - - - bi - - le

Detailed description: This is a musical score for four staves. The first three staves are in treble clef and the fourth is in bass clef. All staves are marked with a forte dynamic (*ff*). The first staff has lyrics 'in - - ae - - sti - -' with notes on the first, third, and fifth lines. The second staff has lyrics 'in ae - - sti - -' with notes on the first, third, and fifth lines. The third staff has lyrics 'in - - ae - - sti - -' with notes on the first, third, and fifth lines. The fourth staff has lyrics '-ma - - - bi - - le' with notes on the first, third, and fifth lines. A slur is placed over the notes for 'bi' and 'le' in the fourth staff.

18

ma - bi - le sa - cra - men - tum. ir - re - pre - hen - si - bi - lis est, sa - cra - men - tum. ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est, sa - cra - men - tum.

24

ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est. Lo - cus ir - re - pre - hen - si - bi - lis est, ir - re - pre - hen - si - bi - lis est. Lo - cus - si - bi - lis est, ir - re - pre - hen - si - bi - lis - est, ir - re - pre - hen - si - bi - lis - est. Lo - cus ir - re - pre - hen - si - bi - lis est. Lo - cus

31

i - ste a De - o fa - ctus est,  
 i - ste a De - o fa - ctus est,  
 i - ste a De - o fa - ctus est,  
 i - ste a De - o fa - ctus est,

34

*mf* lo - cus i - ste *f* a De - o fa - ctusest, *p* a De - o, De - o, *f* De - o,  
*mf* lo - cus i - ste *f* a De - o fa - ctusest, *p* a De - o, De - o *f* De - o,  
*mf* lo - cus i - ste *f* a De - o fa - ctusest, *p* a De - o, De - o, *f* De - o,  
*mf* lo - cus i - ste *f* a De - o fa - ctusest, *p* a De - o, De - o, *f* De - o,

42

- - - o,  
 - - - o,  
 - - - o,  
 - - - o,

44

*pp*

Musical staff 1 (Treble clef): *pp*  
a De - o, De - o fa - ctus est.

*pp*

Musical staff 2 (Treble clef): *pp*  
a De - o, De - o fa - ctus est.

*pp*

Musical staff 3 (Treble clef): *pp*  
a De - o, De - o fa - ctus est.

*pp*

Musical staff 4 (Bass clef): *pp*  
a De - o, De - o fa - ctus est.