

Mazurkas, Op. 7

Mazurka in Bb, Op. 7, no. 1

Frédéric Chopin

piano

f *cresc.* *ff* *p* *tr* *schertz.*

V I IV I V V

6

Ped. simile

I I V V I V I I

11

cresc. *f* *tr*

V I I V I IV I

17

Ped. simile

V V I I V V I V

22

p *legato*

I I V I I I I I

2

27

Musical score for two staves in B-flat major. The treble staff contains a melodic line with a slur over the first four notes and a fermata over the fifth. The bass staff contains a simple accompaniment. A Roman numeral 'I' is placed below the first bass note.

28

3

stretto

poco rall.

a tempo

f

I I I I I I V I V V

Ped. come sopra

34

I IV I V V I I

39

V V I V I I V

44

pp sotto voce

Ger6 Ger6 Ger6

I I VI VI VI VI VI VI

49

rubato

poco rall.

f a tempo

Ger6 Ger6

VI VI VI VI VI VI V V V

Ped. come sopra

54

Musical score for measures 54-58. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth notes and a trill (tr) in measure 56. Dynamics include *cresc.* and *f*. The bottom staff is in bass clef with a key signature of two flats, showing chordal accompaniment with Roman numerals: I, IV, I, V, V, I, I.

59

Musical score for measures 59-62. The top staff continues the melodic line with eighth notes and a trill (tr) in measure 60. Dynamics include *f*. The bottom staff shows chordal accompaniment with Roman numerals: V, V, I, V, I, I.

63

Musical score for measures 63-65. The top staff features a melodic line with a trill (tr) in measure 63. It includes first and second endings (1. and 2.) starting in measure 64. Dynamics include *f* and *ff*. The bottom staff shows chordal accompaniment with Roman numerals: V, I, I, I, I.