

18

V I *Red.* V V V * *Red.* I * *Red.* V * V I

23

Red. IV * *Red.* I * *Red.* V * V I *Red.* V V V *

28

dim. *ff fz p scherzando ff fz*

Red. I * Red. IV * Red. I * Red. IV * Red. V * Red. V * Red. I * Red. V *

34

pp ff

I IV ii V vi ii Red. V * marcato I I V I

40

ff pp p

vi Red. V * V IV ii V I I V Red. I *

46

sf p fz

Red. V * Red. V * Red. V * Red. V * Red. I * Red. I * Red. V * Red. V * Red. ii * Red. V *

52

f leggiero

I I Red. V * Red. V * Red. I * Red. I * Red. IV * Red. I *

4

57

Red.
V

*

58

Musical score for measures 58-63. The score is written for a treble and bass clef in a key with one sharp (F#). The treble clef staff contains a melodic line with a slur over measures 58-61, a triplet of eighth notes in measure 61, and a dynamic marking of *f* in measure 62. The bass clef staff contains a harmonic accompaniment with chords labeled V, I, V, V, V, and I. The I chords are marked with a snowflake symbol. The score concludes with a double bar line in measure 63.

58

cresc. 3 *f*

V I V V V I