

Mazurkas, Op. 6

Mazurka in f#, Op. 6, no. 1

Frédéric Chopin

() $\text{♩} = 132$ 3

p *cresc.* *decresc.* *legato*

i *Red.* V V * *Red.* i * *Red.* V V V * *Red.* III III * ii V

6

rubato *cresc.*

ii V vii ii V vii ii V ii *Red.* V V * *Red.* i *

11

p *riten.*

Red. V V V * *Red.* III III * iv ii III iv ii III

15

pp *ff* *ff*

IV IV ii V i i V *Red.* V64 V ii V64 V ii ii6 *Red.* V V64 V ii

20

fz *ffz* *ffz* *rallent.* 5

V64 V ii ii6 V V64 V ii V64 V ii ii6 V V64 V ii V64 V ii V vii
 Tempo I° iv

25

f *cresc.* *dim.* 3

i vii6 V *Red.* * *Red.* V V * *Red.* III III * *legato* ii V V

30

f *cresc.* *p* 3 3 3

ii V vii ii vii ii ii *Red.* V V * *Red.* i *

35

cresc. *p* 3

Red. V V * *Red.* III III * iv ii III iv ii III

39

pp *f* *fz* *schertz.* 3

IV IV ii V i i *Red.* iv6 * i64 ii i64 *Red.* i

43 ^{8 7}

(*Red.*) iv6 * i64 *Red.* V V V V i6 V64 *Red.* V

fz *fz*

47

(*Red.*) V V V * i6 i *Red.* i iv6 * i64 i *Red.*

fz *fz*

51 ^{8 7}

(*Red.*) iv6 * i64 *Red.* V V V V i6 V64 *Red.* V

fz *fz*

55 *a tempo*

riten.

(*Red.*) V V V * *Red.* * *Red.* * *Red.* * *Red.* * V V V

fz *fz*

60

legato

III III ii V V ii V vii ii vii ii ii

65

Musical score for measures 65-66. The key signature is three sharps (F#, C#, G#). Measure 65 features a treble clef with a triplet of eighth notes (F#, G#, A) and a bass clef with a whole note chord (F#, C#). Measure 66 features a treble clef with a quarter note (F#), a quarter rest, and a quarter note (A), and a bass clef with a whole note chord (F#, C#). A fermata is placed over the final chord in measure 66. The dynamic marking *Red.* with a snowflake symbol and the letter 'i' is located below the bass clef in measure 66.

67

Musical score for measures 67-70. The key signature is three sharps. Measure 67 features a treble clef with a triplet of eighth notes (F#, G#, A) and a bass clef with a whole note chord (F#, C#). Measure 68 features a treble clef with a quarter note (F#), a quarter rest, and a quarter note (A), and a bass clef with a whole note chord (F#, C#). Measure 69 features a treble clef with a quarter note (F#), a quarter rest, and a quarter note (A), and a bass clef with a whole note chord (F#, C#). Measure 70 features a treble clef with a quarter note (F#), a quarter rest, and a quarter note (A), and a bass clef with a whole note chord (F#, C#). A fermata is placed over the final chord in measure 70. The dynamic marking *Red.* with a snowflake symbol and the letter 'III' is located below the bass clef in measure 70. The dynamic marking *p* and the instruction *riten.* are located above the bass clef in measure 70. The letter 'iv' is located below the bass clef in measure 70. The letters 'ii III iv iv ii III' are located below the bass clef in measures 71-76.

71

Musical score for measures 71-73. The key signature is three sharps. Measure 71 features a treble clef with a quarter note (F#), a quarter rest, and a quarter note (A), and a bass clef with a whole note chord (F#, C#). Measure 72 features a treble clef with a quarter note (F#), a quarter rest, and a quarter note (A), and a bass clef with a whole note chord (F#, C#). Measure 73 features a treble clef with a quarter note (F#), a quarter rest, and a quarter note (A), and a bass clef with a whole note chord (F#, C#). A fermata is placed over the final chord in measure 73. The dynamic marking *pp* is located above the bass clef in measure 73. The letters 'IV IV ii V i ii i' are located below the bass clef in measures 71-73.