

Mazurkas, Op. 41

Mazurka in c#, Op. 41, no. 1

Frédéric Chopin

Maestoso

i

i64 II6 Red. i i iv6 Red. i II6

7

Red.
i

iv6

8

Red. i Red. III Red. III Red. vii Red. III Red. vii Red. III Red. vii Red. III Red. vii Red. III Red. vii

14

Red. III Red. vii Red. III Red. V Red. I

19

Red. V Red. I Red. V Red. vi Red. V Red. V

Musical score for piano, measures 24-28. The score consists of a treble and bass staff. The treble staff has a melodic line with a long slur over measures 24-28. The bass staff has a harmonic accompaniment with chords and triplets. Below the bass staff are figured bass notations: Ped. I, I, *, Ped. V, *, Ped. I, *, Ped. V, *, Ped. I, *, Ped. I, *. The asterisks are positioned between the figured bass notations.

29

3

3

3

p

Red. V * Red. vi * V Red. V * Red. I I * IV

34

cresc.

Red. I I I v6 Red. V V * Red. V V * Red. ii ii

40

fz

p

Red. V V * Red. V I I6

ii ii ii

45

dim.

Red. V * i I I6

A musical score for piano, consisting of a treble and bass staff. The key signature has three sharps (F#, C#, G#). The score is divided into seven measures. The first measure contains a V chord symbol. The second measure contains an I chord symbol. The third measure contains an ii chord symbol. The fourth measure contains a V chord symbol. The fifth measure contains a Red. V chord symbol. The sixth measure contains a V chord symbol. The seventh measure contains a V chord symbol followed by a decorative asterisk symbol. The treble staff features a melodic line with various ornaments and a long slur across the first six measures. The bass staff provides harmonic support with chords and single notes.

85

Red. III III vii III vii III * Red. V *

90

Red. I * Red. V * Red. I * Red. V * Red. vi V *

95

Red. V * Red. I I * Red. V * Red. I * Red. V *

100

Red. I * Red. V * Red. vi ii6 * Red. V V *

104

Ped. I I * *Ped.* V V * *Ped.* I I I * *Ped.* V V *

108

Ped. I I * *Ped.* V V * *Ped.* V I I6 I * *Ped.* V vii vii *

112

Ped. vii vii * *Ped.* vii vii * *Ped.* vii vii * *Ped.* V ii *

116

Ped. V vii vii * *Ped.* V vii vii * *Ped.* V vii vii *

120

i6 i i VI i64 i6 i i i6 i64 VI

126

p *pp*

i64 i6 i V V i i V6 i V V

132

smorz.

i i V6 i V6 i V

139

i