

Mazurkas, Op. 41

Mazurka in B, Op. 41, no. 3

Frédéric Chopin

Animato

p *fz* *p* *fz* *p*

I I I I *fz* Red. * IV I

Red. * Red. * I I I I

fz Red. * IV I Red. * Red. V Red. * IV *

Red. * Red. * Red. * I I I

24

24 25 26 27 28 29

fz
Red. * IV I Red. * Red. *

30

30 31 32 33 34 35

fz
Red. * IV I Red. * Red. *

36

36 37 38 39 40 41

f
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

42

42 43 44 45 46

cresc. ---
Red. * Red. * Red. * Red. * Red. * Red. * Red. *

47

47 48 49 50 51 52

Red. * Red. * Red. * Red. * Red. * Red. *

52

ff

sfz

Red. V V i6 V i Red. I IV I V

58

sfz

Red. V Red. I IV I Red. V Red. V

63

sfz

Red. IV Red. V Red. IV Red. V Red. I

68

sfz

IV I

69

Musical score for measures 69-73. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 69 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 70-73 show a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *dim.* is present in measure 73.

Red. V * *Red.* V * *Red.* I * iv I

fz

74

Musical score for measures 74-75. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 74 features a melodic line in the right hand and a bass line in the left hand. Measure 75 features a melodic line in the right hand and a bass line in the left hand.

iv

I

75

ped. * *ped.* *p* *v* *f* *v* *v* *

I I I I