

Mazurkas, Op. 33

Mazurka in b, Op. 33, no. 4

Frédéric Chopin

Measures 1-6 of the Mazurka. The treble staff contains a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. Dynamics include piano (*p*) and forte (*f*).

V *Red.* i iv64 * *Red.* i * *Red.* V * *Red.* i * *Red.* V * *Red.* V *

Measures 7-12. The treble staff continues the melodic line with slurs and accents. The bass staff features chords and single notes. Dynamics include piano (*p*).

V v6 V V V V V V V

Measures 13-18. The treble staff continues the melodic line with slurs and accents. The bass staff features chords and single notes. Dynamics include *sotto voce* and a triplet (*3*).

Red. i iv64 * *Red.* i * *Red.* V * *Red.* i * V II6 II V II

Measures 19-25. The treble staff continues the melodic line with slurs and accents. The bass staff features chords and single notes. Dynamics include *dim.*, piano (*p*), and a triplet (*3*).

V II6 II V II V II V II V II V V *Red.* i iv64 *

Measures 26-31. The treble staff continues the melodic line with slurs and accents. The bass staff features chords and single notes. Dynamics include forte (*f*).

Red. i * *Red.* V * *Red.* i * *Red.* V * *Red.* v * V v6

33

V V V V V V V V

Red. * Red. i iv64 * Red. *

39

Red. * Red. * *sotto voce* 3 3 dim. -----

V i V II6 II V II V II6 II V II

45

V II V II V II V I6 V Red. * Red. I I * Red. * iv64

52

Red. I I * Red. I iv64 Red. I I * Red. I iv6 Red. I I * Red. IV iv64

58

8 7

fz

f

Red. I I * *Red.* iv64 I V V * *Red.* V iv * I v V

63

i *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

i i iv64 i V i V

70

Red. * V v6 V V V V V V

76

V V *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

V V i iv64 i V i V II6 II

82

V II V II6 II V II V II V II V II V V

89

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

i iv64 i V i V v V

96

v6 V V V V V V *Red.* * *Red.* i iv64 *

102

Red. * *Red.* * *Red.* * V II6 II V II V II6 II

108

V II V II V II V II V I6 V *Red.* * *Red.* I iv64 I I *

115

I iv64 *Red.* I I * *Red.* * *Red.* I iv64 I I * *Red.* * *Red.* I iv6 I I * *Red.* * *Red.* IV iv64 *

122

Musical score for piano, measures 122-127. The score is in B-flat major and 3/4 time. It features a treble and bass staff with various chords and melodic lines. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line with chords. There are dynamic markings like 'fz' and '8 7'.

Red. I I * *Red.* iv64 I V V * *Red.* V iv * I v V

127

p *fz*

I I ii V V V

133

dolcissimo

i *iv* *vii* *V* *V* *V* *I* *ii*

139

V *V* *V* *ii* *V* *V* *V* *i* *V*

145

p *fz*

V *ii* *V* *V* *V* *i* *iv*

151

dolcissimo

vii *V* *V* *V* *I* *ii* *V* *V* *V*

157

f

Red. ii * Red. V * Red. V * Red. V * Red. i * Red. * Red. vii V * Red. I VI *

163

Red. vii V * Red. I VI * Red. ii6 * Red. V * Red. V *

168

Red. I vii I * Red. vii V * Red. I VI * Red. vii V * Red. I VI *

173

f

Red. ii6 * Red. V * Red. V * Red. V * Red. V

pp

178

I V I ii64 V V

184

I6 V I i i *poco rit.* iv6 IV6

191

vii vii *Red.* i iv64 * *Red.* i * *Red.* V * *Red.* i *

197

Red. V * *Red.* v * V v6 V V V V V V

204

V V *Red.* * *Red.* i iv64 * *Red.* i * *Red.* V * *Red.* i * V II6 II

210

V II V II6 II V II V II V II V II V II

The image shows a musical score for guitar, consisting of two staves (treble and bass clefs) and a series of guitar chord diagrams below. The key signature is two sharps (F# and C#). The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. The first measure of the first system has a dynamic marking of *dim. - -*. The first measure of the second system has a *Red.* marking. The guitar chord diagrams below the staves are: V, II, V, II, V, II, V, * II, V, i. The asterisk in the eighth measure indicates a barre. The notation includes eighth notes, quarter notes, and chords in both staves.