

# Mazurkas, Op. 30

## Mazurka in c#, Op. 30, no. 4

Frédéric Chopin

**Allegretto**

*p legato*

vii V vii V vii V vii V ii V ii V ii V ii V

*sotto voce*

i Red. \* V Red. \* i Red. \* V Red. \* i V V

(Red.) V V Red. \* V Red. \* i Red. \* V i

Red. \* V Red. \* i Red. V V V Red. V

(Led.) V I \* II Led. \* V i II6 \* V i

25

Red. ♯ V i II6 ♯ V i V i

30

V i Red. ♯ V ♯ Red. ♯ Red. ♯ Red. ♯

36

Red. ♯ Red. ♯ Red. ♯ Red. ♯ Red. ♯

*a tempo*

41

Red. ♯ Red. ♯ Red. ♯ Red. ♯ Red. ♯

46

Red. ♯ V Red. ♯ Red. ♯

51

*tr*  
*f*  
*poco rit.*

Red. V \* Red. i \* Red. V \* Red. i \* Red. i \*

56

*a tempo*  
*sempre*

Red. \* Red. V \* Red. i \* Red. V \* Red. i \*

61

*cresc.*  
*con anima*

Red. V \* Red. i \* VII \* Red. V V \*

66

*cresc.*

Red. I I \* Red. V \* Red. I \* Red. I V \* Red. iii iii \* Red. V \*

72

*ff* *ten.* *ten.*

Red. iii iii Red. V V IV IV6 V6 VII Red. I I

77

*p* *stretto*

Red. ii ii ii6 V V Red. I I V V Red. I I

83

*cresc.*

Red. V Red. I I Red. V Red. iii iii Red. V Red. iii iii

89

*ff* *p*

Red. V Red. V V IV6 V6 VII Red. I I Red. ii ii6

94

$\text{Led. V}$     $\ast$   $\text{V}$     $\text{V64 I6 V64 I6 V64 I6 V64}$     $i$     $\text{V vii V}$

98

$\text{vii V vii V}$     $ii$     $\text{V ii V ii V ii V}$     $i$     $\text{Led. } \ast$     $\text{Led. V}$     $\ast$     $i$

103

$\text{Led. } \ast$     $\text{Led. V}$     $\ast$     $i$     $\text{Led. V}$     $\text{V}$     $\text{V}$     $\ast$     $\text{V}$     $\text{Led. V}$     $\ast$

108

$i$     $\ast$     $\text{Led. V}$     $\ast$     $i$     $\text{Led. } \ast$     $\ast$     $\text{Led. V}$     $\ast$     $i$

113

$\text{Led. V}$     $\text{V}$     $\ast$     $\text{V}$     $\text{Led. V}$     $\text{V}$     $\text{V}$     $\ast$     $\text{Led. V}$     $\ast$

118

V i *Led.* ♀ II6 V i *Led.* ♀ II6 V i

123

*Led.* ♀ II6 V i V i V i V vii

128

V ii V V V V V V V

133

iv6 ii iv6 ii ii iv6 ii iv6 ii slentando iv64 i