

# Mazurka in C# Minor

Four Mazurkas, Op. 30: No. 4

F. Chopin

Allegretto

*fz legato* *dim.* *p* *sotto voce*

*Red.*

6

*Red.*

7

*f* *mp* *sf* *dim.*

*Red.* *Red.* *Red.* *Red.*

12

*p* *cresc.*

*(Red.)* *Red.* *Red.* *Red.* *Red.*

17

*f* *3* *dim.* *p*

*Red.* *Red.* *Red.*

Musical score for piano, measures 22-26. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 22 features a series of chords in the right hand and a bass line. Measure 23 includes a triplet of eighth notes in the right hand and a bass line with a fermata. Measure 24 continues the chordal pattern in the right hand. Measure 25 features a triplet of eighth notes in the right hand and a bass line with a fermata. Measure 26 concludes the sequence with chords in the right hand and a bass line.

*Red.* \_\_\_\_\_

*Red.* \_\_\_\_\_

Allegretto

♩ = 86

27

Ped. Ped.

33

Ped. Ped. Ped. Ped. Ped.

38

Ped.

♩ = 110   ♩ = 105   ♩ = 85  
 poco riten. ----- ♩ = 90

39

fz tr a tempo p sempre Ped. Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped. dim. pp

49

Musical score for measures 49-50. The key signature is three sharps (F#, C#, G#). The music is in a grand staff. The right hand (treble clef) has a long note in measure 49 and a melodic line in measure 50. The left hand (bass clef) has a long note in measure 49 and a rhythmic accompaniment in measure 50. The word *dolce* is written above the right hand. The word *Red.* is written below the left hand. A *cresc.* marking is present above the left hand in measure 50.

50

Musical score for measures 50-54. The key signature is three sharps (F#, C#, G#). The music is in a grand staff. The right hand (treble clef) has a melodic line with accents and slurs. The left hand (bass clef) has a rhythmic accompaniment. The word *cresc.* is written above the left hand. The word *Red.* is written below the left hand. A *poco riten.* marking is present above the right hand in measure 54.

55

Musical score for measures 55-56. The key signature is three sharps (F#, C#, G#). The music is in a grand staff. The right hand (treble clef) has a long note in measure 55 and a melodic line in measure 56. The left hand (bass clef) has a long note in measure 55 and a rhythmic accompaniment in measure 56. The word *f* is written above the left hand. The word *Red.* is written below the left hand. A *tr* marking is present above the right hand in measure 55.

56

*p*

Red. Red. Red. Red. Red.

61

*con anima*

Red. Red. Red.

67

*mp* *cresc.*

Red. Red. Red. Red. Red. Red.

73

*ff* *mf* *p*

Red. Red. Red. Red. Red.

79

*p* *stretto* *p*

♩ = 125    ♩ = 135    ♩ = 145

Red. Red. Red. Red. Red. Red.

85

cresc.-----

Ped. \_\_\_\_\_

86  $\text{♩} = 132$   $\text{♩} = 120$  Allegretto

*Red.* *Red.* *Red.* *Red.* *Red.*

91

*Red.* *Red.* *Red.* *Red.* *Red.*

97

*Red.* *Red.*

103

*Red.* *Red.* *Red.* *Red.*

108

*(Red.)* *Red.* *Red.* *Red.* *Red.*

113

*f* *Red.* *Red.* *Red.* *dim.* *p*

Measures 113-117. Treble clef, key signature of three sharps (F#, C#, G#). The piece starts with a forte (*f*) dynamic. The bass line features a triplet of eighth notes in measure 115. The music concludes with a piano (*p*) dynamic and a *Red.* (ritardando) marking.

118

*Red.* *Red.*

Measures 118-122. Treble clef, key signature of three sharps. The piece continues with a piano (*p*) dynamic and includes a triplet of eighth notes in measure 120. It ends with a *Red.* marking.

123

*Allegretto*  $\text{♩} = 86$   $\text{♩} = 120$

*p* *poco stretto* *p* *calando* *Red.*

Measures 123-127. Treble clef, key signature of three sharps. The tempo is marked *Allegretto*. The tempo changes from 86 to 120. The music starts with a piano (*p*) dynamic, moves to *poco stretto*, and ends with a *calando* (rushing) dynamic and a *Red.* marking.

128

$\text{♩} = 125$   $\text{♩} = 130$   $\text{♩} = 125$

*p* *e dim.*

Measures 128-132. Treble clef, key signature of three sharps. The tempo changes from 125 to 130 and back to 125. The music starts with a piano (*p*) dynamic and includes a *e dim.* (decrescendo) marking.

133

*Allegretto*  $\text{♩} = 106$   $\text{♩} = 96$   $\text{♩} = 86$

*pp* *slentando* *pp*

Measures 133-137. Treble clef, key signature of three sharps. The tempo is marked *Allegretto* and changes from 106 to 96 and finally to 86. The music starts with a pianissimo (*pp*) dynamic and includes a *slentando* (ritardando) marking. The piece concludes with a *pp* dynamic.