

Mazurkas, Op. 24

Mazurka in bb, Op. 24, no. 4

Frédéric Chopin

Moderato

piano

p *poco* *a* *poco* *cresc.*

V V v ii64 vi vi *Red.* V V i i V

7

ff

Red. V V *Red.* V V *Red.* V V *Red.* V V *Red.* V

12

p *cresc. --*

Red. i i *Red.* V V V *Red.* V V V *Red.* V V V *Red.* V

17

ff *dolce*

Red. V V V *Red.* V V i III *Red.* V V

22

schertz.

Red. I I * Red. V V * Red. V V vii ii ii6 V V V

27

Red. V V V * I I vii vii Red. V V * Red. I I *

31

f *dim.* *accelerando, ritenuto*

Red. V V * Red. V V vii ii ii6 V V V V V i6

36

a tempo *cresc.*

Red. iii6 iv Red. V V V * i i V Red. V V V * III III v

41

ff *p* *più agitato e stre...*

Red. V V V * V Red. V * Red. i i * Red. V * Red. V *

46

cresc.

Chords: $\text{Red. } i$, V , $\text{Red. } V$, V , III III , v , $\text{Red. } V$, V , V

51

ff *p* *piano voce*

Chords: $\text{Red. } V$, V , i , III , i , VI , i , v , VI

56

Fr7

Chords: i , V , V , V , V , V , V , V , V , I

61

f con anima

Chords: V , I , $\text{Red. } \text{III}$, ii6 , $\text{Red. } \text{ii}$, ii6 , $\text{Red. } V$, $\text{Red. } I$

65

pp

Chords: $\text{Red. } ii$, ii6

66

ii ii * Red. V i ii ii * Red. ii ii

71

Red. V * Red. II * Red. ii ii6 * Red. ii * Red. ii V *

76

V V

77

V V Red.* V Red.* I Red.* Red.* ii ii6 Red.* ii ii

83

V Red.* i Red.* ii ii Red.* ii ii Red.* V

88

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line. It begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter note E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. This is followed by a half note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it. Another triplet of eighth notes (D4, C4, B3) is also marked with a '3' above it. The piece concludes with a quarter note G4. Dynamic markings include 'sotto voce' under the first measure and 'cresc.' with a dashed line under the final measure. The lower staff is in bass clef and contains a bass line. It starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Chords are indicated by vertical lines and stems: a chord of G2-B1-C1 in the second measure, a chord of F2-A1 in the third, a chord of E2-G1 in the fourth, a chord of D2-F1 in the fifth, and a chord of C2-E1 in the sixth. There are rests in the final two measures.

II

Red.✻
ii ii6

Red.✻
ii ii

Red.✻
V

Red.✻
V

93

ff *dim.*

V Red.* Red.*

97

accelerando *i6*

iv6
iv6
iii6

98

ritento *p a tempo* *cresc.*

iii6
iv V V V i V Red.* V V

102

ff

III III v V V V V Red.* V V Red.* i i

107

più agitato e stretto *cresc.*

V V Red.* i V Red.* V V III III v Red.* V

112

ff *p*

V V V V Red.♯ i Red.♯ ii Red.♯ vii Red.♯ V

118

V Red.♯ ii i Red.♯ ii i Red.♯ ii

124

riten. *dim.-----*

vii Red.♯ V V Red.♯ ii Red.♯ I I Red.♯ V Red.♯ I

131

pp calando *pp*

V V V V V Red.♯ ii Red.♯ I Red.♯ V V V V V

137

pp *marcato Ger6* *sempre rallent.*

V V Red.♯ I I Red.♯ V Red.♯ iii

fz *smorzando* *p*

I I I