

Mazurkas, Op. 24

Mazurka in g, Op. 24, no. 1

Frédéric Chopin

Lento

piano

p

rubato

6

12

fz dolce

18

24

V Red. * Red. * iv64 vii i Red. * V *

Red. * V V V Red. V V Red. * iv64 vii

i V Red. * Red. * V V V Red. III V V *

V V V Red. I I Red. V V V V V V V V

Red. I I Red. V V V V V V Red. * Red. I I Red. V V V *

30

3 3 1. 2. 3 3

con anima

V V V V V V *Red.* I i I * *Red.* I I * *Red.* VI *

34

Red. I * *Red.* V * *Red.* I I * I I I I I I *Red.* V *

40

Red. I * *Red.* V * *Red.* I I * *Red.* V * *Red.* I I I I

46

p *a tempo*

I I I *Red.* V * *Red.* V i * *Red.* V * *Red.* i * *Red.* iv64 vii

52

Red.
i

* *Red.*
V

* *Red.*
i

*

V V V

sempre più
Red.

*
V
V

58

Musical score for measures 58-63. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The upper staff is in treble clef, and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The lower staff includes figured bass notation: *Red.* i, * iv64, *vii*, *Red.* i, * *Red.* V, * *Red.* i, * *Red.* V, * *Red.* V, *. The word *riten.* is written below the upper staff in measure 61. The piece concludes with a double bar line in measure 63.

64

Musical score for measures 64-65. The score is in the same key and time signature as the previous section. The upper staff is in treble clef, and the lower staff is in bass clef. The music is marked *pp* (pianissimo) in measure 64. The lower staff includes figured bass notation: *Red.* i, *. The piece concludes with a double bar line in measure 65.