

# Mazurkas, Op. 17

## Mazurka in e, Op. 17, no. 2

Frédéric Chopin

Lento, ma non troppo

The musical score is presented in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lento, ma non troppo'. The score includes various dynamics such as *f*, *fz*, *leggiero*, and *p dolce*. The bass line is annotated with figured bass notation, including Roman numerals (V, i, iv, iii, VII, VI, III, V) and figured bass symbols (Red., \*). The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. The piece concludes with a double bar line and a repeat sign.

26

I V V I iv ii ii i i

30

ii ii i i V V V V V

33

V V I V V I V V V

38

V V V I II iv iv iv II

41

II II I II II II II I ii V

44

V V ii I II iv iv V ii I ii V

48

*pp* *stretto* *f a tempo*

V V II I II V i v V *Red.* i i i

54

*Red.* iv iv *Red.* V V V III III *Red.* V *Red.* i

59

*Red.* i ii vii64 i *Red.* V V *Red.* i *Red.* V V

64

*Red.* i *Red.* V V *Red.* i *Red.* V V

68

*Red.* i i