

Mazurkas, Op. 63

Mazurka in f, Op. 63, no. 2

Frédéric Chopin

piano *Lento*
p

Red. \ast Red. \ast Red. \ast Red. \ast Red. \ast Red. \ast
 V V V i IV V III

7

Red. \ast Red. \ast Red. \ast Red. \ast Red. \ast Red. \ast
 II6 V V V V V V

13

Red. \ast Red. \ast Red. \ast Red. \ast Red. \ast Red. \ast
 ii ii V V V V i i III6 V V I

19

Red. \ast Red. \ast Red. \ast Red. \ast Red. \ast Red. \ast
 V Red. V \ast I Red. \ast V V I vi V V

54

Musical score for measures 54-56. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). Measure 54 features a melodic line in the right hand starting on G4, moving to A4, B-flat4, and C5, with a grace note on A4. The left hand plays a bass line starting on G3, moving to F3, E3, and D3. Measure 55 continues the melodic line in the right hand with notes G4, F4, E4, D4, C4, B3, A3, and G3. The left hand plays a bass line starting on G3, moving to F3, E3, and D3. Measure 56 concludes the phrase with a melodic line in the right hand starting on G4, moving to A4, B-flat4, and C5. The left hand plays a bass line starting on G3, moving to F3, E3, and D3. A fermata is placed over the final notes of both hands in measure 56.

Red.
V

V

✿

Red.
V

✿

V

i

i