

Mazurkas, Op. 63

Mazurka in B, Op. 63, no. 1

Frédéric Chopin

Vivace

Red. * I vii I *Red.* * IV vii I *Red.* * V V

6

vi vi *Red.* V * *Red.* V V V *Red.* I * *Red.* vii I *

11

Red. IV * *Red.* vii * I *Red.* V * V *Red.* vi * vi *Red.* V *

16

V

17

V V I V I V V I V I v V V IV

22

V IV V vi III V III *ten.* *Red.* ii ii *

27

Red. V * *Red.* I * *Red.* ii ii * V *dim.*

33

VII V I V IV I V I iii *p*

40

V iii V V V iii V V *Red.* * *Red.* * *Red.* * IV *Red.* *

47

V *Red.* * *Red.* * iii V iii V V V iii I

54

Measures 54-59. Treble clef, key signature of two sharps (F# and C#). Bass clef. Chords: V I, V I, V I, V II, V II, V II. Measure 59 features a triplet of eighth notes in the treble.

60

Measures 60-65. Treble clef, key signature of two sharps. Bass clef. Chords: V II, V V, V V, V V, V V, V I. Measure 61 includes a *dim.* (diminuendo) marking. Measure 64 features a triplet of eighth notes in the treble.

66

Measures 66-70. Treble clef, key signature of two sharps. Bass clef. Chords: V I, V V, V V, V V, V V. Measure 66 features a triplet of eighth notes in the treble. Measure 69 includes *fz* (forzando) and *cresc.* (crescendo) markings.

71

Measures 71-76. Treble clef, key signature of two sharps. Bass clef. Chords: IV6, V, V, Red. vii, vi, vi, Red. V, Red. V, V. Measure 71 includes *fz* (forzando) and *Red.* (reduction) markings. Measure 72 includes *Red.* and *vii* markings. Measure 73 includes *Red.* and *vi* markings. Measure 74 includes *Red.* and *vi* markings. Measure 75 includes *Red.* and *V* markings. Measure 76 includes *Red.* and *V* markings.

77

Measures 77-82. Treble clef, key signature of two sharps. Bass clef. Chords: Red. I, Red. vii, I, Red. IV, Red. vii, Red. I, Red. V, Red. V. Measure 77 includes *fz* (forzando) and *Red.* (reduction) markings. Measure 78 includes *Red.* and *vii* markings. Measure 79 includes *Red.* and *I* markings. Measure 80 includes *Red.* and *IV* markings. Measure 81 includes *Red.* and *vii* markings. Measure 82 includes *Red.* and *I* markings.

82

Red. * vi V Red. * V Red. * I Red. * V Red. * V Red. * VII I

87

Red. * V V V V dim. V V

92

V V V V V V I

97

vi vi vi I Red. * Red. * 8⁷ f Red. *