

Mazurkas, Op. 59

Mazurka in Ab, Op. 59, no. 2

Frédéric Chopin

Allegretto

Red. I * Red. V * Red. IV * Red. I I * Red. I vi6 * vi

7

Red. V *

8

Red. V V V I * Red. vi6 * Red. V IV * Red. I I * Red. V *

14

Red. vi ii * Red. V V i iv Red. V V i iv Red. V V *

20

Red. i i * Red. I * Red. V IV *

26

Red. I I * Red. * Red. V V vi vi V V Red. V V

31

Red. I I * Red. V IV * Red. I I * Red. V V Red. vi ii

37

Red. V V i ii Red. V V i ii Red. V V i i

43

Red. ii ii * ii ii ii ii Red. ii

49

Red. ii ii * V V V Red. I I I Red. ii

54

(Red.)
ii ii

* ii ii ii Red. ii * Red. ii *

ii ii

59

Red. IV ii vi Red. V Red. vi64 Red. iii Red. V Red. V V

fz fz

65

I ii vi6 V Red. iii Red. vi vii IV6 vi64 V vii vii iii V Red. I IV *

fz

70

I6 I V Red. IV * IV6 I vii I Red. IV * I6 I vi

V vii6 V V V ii64 *Red.* * *Red.* * *Red.* * V * *Red.* IV *

80

fz *f*

Red. I I * V V IV vii ii6 V V vii iii6 V vii

84

III6 vii II6 vi vi V V V vii I V V vii

87

p *Ger7* *Red.* I V V vii VI V V I V * *Red.* IV IV6 * *Red.* V *

92

rall. *Red.* V * *Red.* I V * *Red.* ii ii * *Red.* i * *Red.* V * *Red.* I * *Red.* V *

The image shows a musical score for piano, consisting of a treble and bass staff. The treble staff contains a melodic line with a long slur over the first six measures. The bass staff contains a harmonic accompaniment. The tempo marking 'a tempo' is placed above the bass staff in the third measure. Below the bass staff, there is a series of harmonic analysis symbols: 'Red. V', a flower-like symbol, 'vii', 'Red. ii V', a flower-like symbol, 'Red. I I I', a flower-like symbol, 'Red.', a flower-like symbol, a flower-like symbol, and 'vii'.

105

I I IV6 iv6 I Red. * Red.

111

(Red.) *