

# Mazurkas, Op. 59

## Mazurka in a, Op. 59, no. 1

Frédéric Chopin

Moderato

piano *p*

i V V V V *Red.* VI *Red.* vi V V

7

*tr*

*ten.*

V V *Red.* III V \* *Red.* V \* *Red.* V \* *Red.* V iv V \* *Red.* i \*

13

*Red.* V \* *Red.* V \* *Red.* V \* *Red.* V \* *Red.* V \* *Red.* V \* *Red.* V \* *Red.* V \* *Red.* vii \*

19

3

*Red.* V V \* *Red.* V \* *Red.* V \* *Red.* IV V V \*

23

3

V vii vii vii

v v III I64 V V6 V V

28

*ten.*

*tr.*

*Red.* i VI \* *Red.* V vi \* V V V V *Red.* III V \* *Red.* V V \*

34

*sotto voce*

*cresc.*

*Red.* V V \* *Red.* iv V \* i I IV IV I IV I V IV IV6

40

*f*

*Red.* V vi V V \* *Red.* I I V vi IV \* I I V

45

*Red.* ii vii6 \* V V *Red.* V V vii V \* *Red.* V \* I I V

50

Red. ✱

I V vi IV6 vii I vii vii vii6 V V6 V

55

Red. ✱ Red. ✱

V V v VI v64 v6 III6

59

Red. ✱

V V V ✱

60

Red. ✱ Red. ✱

v i VI III64 III6 i6 V V V ✱

64

The image shows a musical score for piano, consisting of two staves (treble and bass clef) and a series of chord symbols below. The key signature is two sharps (F# and C#). The score is divided into four measures. The first measure contains a treble staff with a triplet of eighth notes and a bass staff with a single note. The second measure contains a treble staff with a triplet of eighth notes and a bass staff with a single note. The third measure contains a treble staff with a triplet of eighth notes and a bass staff with a single note. The fourth measure contains a treble staff with a triplet of eighth notes and a bass staff with a single note. The chord symbols below the staves are:  $\text{Ped.}$ ,  $\text{III}$ ,  $\text{III}$ ,  $\text{III}$ ,  $\text{♯}$ ,  $i$ ,  $VI$ ,  $v64$ ,  $v6\text{ III}6$ ,  $\text{Ped.}$ ,  $V$ ,  $V$ ,  $V$ ,  $\text{♯}$ .

68 *5* *cresc. -*

Red. V \* i VI V64 vi V V V \*

72 *f* *f*

vi V64 V6 V Red. V V V \* vi V64 V6 V Red. \*

76 *p* *8<sup>---</sup>7*

Red. V \* vii I6 V V

81 *ten.*

V V Red. i VI V vi V V V III Red. \*

87

Red. V \* Red. V \* Red. iv ii V \* Red. i \* Red. i \*



118

Ger7

*Led.* *Led.* *Led.*

V vii \* *Led.* \* \* v III I64

124

V V6 V V V6 V V V6 V *Led.* V \*

130

*Led.* i \*

i i