

Mazurkas, Op. 56

Mazurka in c, Op. 56, no. 3

Frédéric Chopin

V V i6 V64i V VV i V VV i V V Vv6 V v

V VV v V VV v VI6
vii V V V V
i6 V V i i

ii vii vii iv6 vii iv V V i vii64 i vii64 i

i i i i i

V i6 V64i V VV i V VV i V V Vv6 V v

30

V VV v V VV v VI vii V V V V i V V i

36

ii vii vii iv6 vii iv V V i vii64 i vii64 i

41

i i i i

48

VI V V V V V I I VII V

54

V V V I I VII V

59

V V V vii V V V V

64

vii V VII V V

69

V V I V vii V I I I64 V

75

I64 V V64 v64 ii ii V V vii ii I64 V V

81

I I64 I V V I64 V V64 V V64 v64 ii ii ii

87

f

3

V V I iv iv iv iv iv ii iv ii6

93

93

V V i i i ii V

100

100

v V V V V V V V

107

107

V Ger7 V Ger7 V V V

114

114

iv V iv V

120

120

I I64 V I V V V64 v64 ii

126

126

ii ii V V vii ii I64 V V I I64 I V I64 V

157

The image shows a musical score for two staves, likely piano and bass. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of several measures with various rhythmic patterns and chordal textures. Below the staves, there are chord symbols: 'i' under the first measure, and 'Vi6 V64 i V VV i V VV i' under the subsequent measures. A brace is present above the bottom staff in the later measures.

164

Chord symbols for measures 164-168:

V V vii V v6 V v V V V v V V V v VI vii

169

Chord symbols for measures 169-174:

V V V iv V
 V V V II6
 i6 i i

175

Chord symbols for measures 175-180:

II vii V vii ii vii ii ii III
 II V

181

Chord symbols for measures 181-185:

V V V vii iv vii
 ii vii

186

Chord symbols for measures 186-190:

V vii II V V i V V V
 VII II6

191

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature. It contains a bass line with notes and rests, and chord symbols written below the staff. The chord symbols are: V, V, V, V, iv6, V, V. The notation includes accents (v) and slurs over notes in both staves.

197

\dot{V} V V V \dot{V} V V V iv6

202

vii V V V \dot{V} V II64 iv II

208

iv64 V V II64 iv II iv64 V I

214

V I V I iv I iv I