

Mazurkas, Op. 56

Mazurka in B, Op. 56, no. 1

Frédéric Chopin

ii ii ii64 V I ii ii ii V VII

5

ii ii ii V VI

V V I V V

10

I

V

V

V

V

V

V

15

V

V

I

I6

IV

I6

I vi

ii

vi6

IV

I

V

VV

20

I
IV

vii64 IV

V

V

I

IV

ii

ii64

V

I

25

ii ii ii V VII ii ii ii V VI

29

V V I V V I V V

34

Ger6 f V V V V V V I I6 IV I6 Ivi ii

40

vi6 vi IV I V V V I IV vii64 IV V V I IV6

45

V V I vii I

51

V I V IV V IV vii

57

IV V IV ii V I

63

V I vii I V I V

69

IV V IV vii IV

75

IV iv IV6 iv
IV IV6 IV6 iv6 iv

80

iv6 iv iv I ii ii64 V I ii ii ii V VII

85

ii ii ii V VI V V I V V

90

I V V V V V V V

Ger6 f

95

V V I I6 IV I6 I vi ii vi6 IV V V V

100

I IV vii6 IV V V I VI6 V I

105

V I vii I V I vi V

111

V V V vii V

117

V V V I V I vii

123

I V I vi V V

129

V V vii V V

135

iv V6 iv V6 iv IV6
V6 iv V6 iv

140

III6 iv III6 iv II6 iv I6 iv I ii iii64 V I

145

ii ii ii V VII ii ii ii V VI

149

V V I V V I V V

154

.Ger6 *f* V V V V V V I I6 IV I6 Ivi ii

160

vi6 IV I V VV I IV vii6 IV V V V V

165

p V V vii V I V ii V

171

vi $\bar{7}$ V vi $\bar{7}$ V I IV V I IV

176

V V I I64I6 vi $\bar{7}$ I6 II6 vi $\bar{7}$ I6 II6 V V V V

181

V V I V vi V vi V V V V IV ii V

185

vi vi6 vi V IV V IV ii V vi V V ii ii V

189

I I64 V vi V vi V V V V V IV ii V

193

vi vi6 ii vi $\bar{7}$ IV V IV ii V V V V ii ii V

197

Musical score for measures 197-201. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and sixteenth notes with various articulations including accents (>), breath marks (<), and slurs. The bass clef provides a harmonic accompaniment with chords labeled I, IV, V, I, IV, V, V, I, and I6.

202

Musical score for measures 202-206. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features a dynamic marking of *f* (forte) and includes slurs and accents (>). The bass clef accompaniment includes chords labeled I, I6, and I, along with a complex chord structure in the final measure.