

Mazurkas, Op. 50

Mazurka in Ab, Op. 50, no. 2

Frédéric Chopin

Allegretto

piano

mezza voce

V V V V V V V V

8

V Red. Red. Red. Red. Red. Red.

I V I vi

14

Red. *

V *

15

Red. Red. Red. Red. Red. Red. Red.

vi IV V I V vi vi

21

Red. Red. Red. Red. Red. Red. Red.

ii V ii V V 16 vi

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat major or D-flat minor). The music consists of a series of chords and melodic lines. The chord symbols below the staves are: *Red.* V, V, V, *, *Red.* I, I, vi, *Red.* V, *, V, VI6, ii6, V, VI, vii, V. The asterisk symbol (*) is used to denote a specific type of chord or alteration. The *Red.* symbol is used to denote a reduced or simplified chord.

33

V Red. V i ii V V V iv V64 iv Red. *

39

Red. I * Red. V * Red. * Red. I * Red. vi *

45

Red. V * Red. * Red. vi IV V I * Red. V * Red. vii

51

vi vi Red. ii * Red. V * Red. ii * Red. V * Red. V

57

Red. I6 vi Red. V V V * I I IV I IV V vii

62

62-66 Musical score. Treble staff: *cresc.* Chords: V, V, I, I, IV, V, vii, V, V, V. Bass staff: V, V, I, I, IV, V, vii, V, V, V.

67

67-71 Musical score. Treble staff: *p* Chords: I, I, vi, vi, V, vi, vi, V, V. Bass staff: I, I, vi, vi, V, vi, vi, V, V.

72

72-76 Musical score. Treble staff: *rit.*, *cresc.*, *fz* Chords: vi, vi, V, vi, ii, ii, V, I, IV. Bass staff: V, vii. Dynamics: *rit.*, *cresc.*, *fz*.

77

77-78 Musical score. Treble staff: *Red.*, *Red.*, *Red.* Chords: vi, vi, V, vi, ii, ii, V, I, IV. Bass staff: V, vii. Dynamics: *Red.*, *Red.*, *Red.*.

78

78-82 Musical score. Treble staff: *cresc.* Chords: V, V, I, I, IV, V, vii, V, V, V. Bass staff: V, V, I, I, IV, V, vii, V, V, V. Dynamics: *cresc.*

83

83-87 Musical score. Treble staff: *Red.*, *Red.*, *Red.* Chords: I, I, I, V, Red., Red., Red., Red., I, Red. Bass staff: I, I, I, V, Red., Red., Red., Red., I, Red. Dynamics: *Red.*, *Red.*, *Red.*.

88

Musical notation for measures 88-91. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with an eighth note. A long slur covers the entire line. The bottom staff is in bass clef with the same key signature. It contains a single quarter note in the first measure, followed by two chords in the second and third measures.

Red.
vi



89

Red. V * Red. * Red. vi IV V I * Red. V * vii

95

vi vi Red. ii * Red. V * Red. ii * Red. V * V

101

Red. I6 vi * Red. V V V * Red. I I