

# Mazurkas, Op. 50

## Mazurka in G, Op. 50, no. 1

Frédéric Chopin

**Vivace**

piano *f*

Red. V V \* I Red. I I \* Red. V V \*

7

*fz*

I IV I IV ii Red. V \* I Red. V \* vii \*

13

*p* *f*

ii vii ii6 ii V V ii V I ii6 V V I Red. vi i

18

*p* *f* *p*

(Red.)\* iv64 i Red. i \* iv64

The image shows a musical score for two staves, likely guitar. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp). The music consists of 12 measures. The first measure has a triplet of eighth notes in the treble and a quarter note in the bass. The second measure has a quarter note in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass. The fifth measure has a quarter note in the treble and a quarter note in the bass. The sixth measure has a quarter note in the treble and a quarter note in the bass. The seventh measure has a quarter note in the treble and a quarter note in the bass. The eighth measure has a quarter note in the treble and a quarter note in the bass. The ninth measure has a quarter note in the treble and a quarter note in the bass. The tenth measure has a quarter note in the treble and a quarter note in the bass. The eleventh measure has a quarter note in the treble and a quarter note in the bass. The twelfth measure has a quarter note in the treble and a quarter note in the bass. A dynamic marking 'f' is placed below the first measure. Below the staves are guitar chord diagrams: i, I, Ved. V, \*, I, Ved. I, \*, Ved. V, V, \*.

30

*v* *fz*

37

*p*

I IV I IV ii Red. V \* I Red. V \*  
 ii vii ii6 ii V V ii V I ii6 V V I iv iv

42

V V V iv6 V III III VI6 ii V V i6 VI6

48

*ten.* *p*

V V V V V V V V V IV V V III

53

*v* *fz*

Red. V \* Red. ii ii ii \* V V vii V V Red. V \*

59

Chord symbols: I, Red. I, I, Red. V, V, \*, I, IV, I, IV, ii

65

Chord symbols: Red. V, \*, I, Red. V, \*, ii, vii, ii6, ii

70

Chord symbols: V, V, ii, V, I, ii6, V, V, I, VI, I, I, I, I, VI6

76

Chord symbols: I, I, I, I, vii, vii, V, I, I, vii, V, vii, V

80

Chord symbols: I, I, Red., \*, VI, I, I, I, I, VI6, I, I, I, I

85

ten p sempre

Red. V V vii V \* Red. vii \* V V \* I V V

90

iv iv64 Red.\* I I64 I Red. V V \* Red.\* I V V iv iv64 Red.\* I I64 I

96

sempre diminuendo e riten.

Red. V \* Red.\* I I64 I Red. V V \* Red. I I64 I \* Red. V \* Red. I

102

(Red.) iv I I Red. \*

viv