

# Mazurkas, Op. 50

## Mazurka in c#, Op. 50, no. 3

Frédéric Chopin

Moderato

piano

mezza voce

v V V V V V V i ii

6

ii V V V ii V V *Red.* V \* iv6

11

*Red.* V \* iv6 V *Red.* \* *Red.* i i

17

*f*

*Red.* VI \* *Red.* III \* *Red.* iv

23

(Red.) \* Red. i \* Red.\* V V V Red.\* V V

28

V V Red.\* V V V V V V V V6 V

33

V V V V V V V V ii V V v

38

V V V vii V vii Red.\* V

44

(Red.) \* Red. VII \* Red. IV6 I \* Red. \* Red. IV6 I \* Red. \* Red. V \* Red. \* Red. V \*



84

Red. V V \* Red. I IV6 I \* Red. IV6 I \* Red. i \*

90

Red. V V V V V V

96

V V V i ii ii V V V ii V V Red. V

102

(Red.) \* iv6 Red. V \* iv6 V Red. \*

108

*Red.*  
i

i

✻

*Red.*  
VI

✻

*Red.*  
III

✻

*Red.*  
iv



139

Red. VI64 Red. VI VI64 Red. V V V V Red. VII VII

144

V Red. VII VII Red. IV VII Red. VI64 Red. VII

150

Red. VII Red. VII Red. ii6 Red. V VII i64 ii6 i6

156

vii6 VI6 i i V V V VII vi

160

ii iv V II vi ii V IV vi ii V

163

3 V vi ii V 3 VII vi ii V II *p*

166

ii IV V V IV vi ii iv V

169

*cresc.* V vi ii V 3 VII vi ii V 3 II vi vii ii VII6 vii I

173

*f* V V i6 V V *dim.*

179

180

Musical score for piano, measures 180-184. The score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with the same key signature. A large slur covers the entire passage. Dynamics include 'p' and 'pp'. Chord symbols are placed below the bass staff.

V i ii V V i ii V V i i64

10

186

Musical score for measures 186-191. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef is marked with a slur and a fermata over the first measure. The bass clef has a slur and a fermata over the first measure. The word "slentando" is written below the first measure. The dynamic marking "ff" is at the end of the first measure. The chord symbols below the staff are: ii V V i6 i64 ii V i V.

192

Musical score for measure 192. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef is marked with a slur and a fermata over the first measure. The bass clef has a slur and a fermata over the first measure. The chord symbol below the staff is: i.