

6. Altdeutsches Frühlingslied

MWV K 127
6 Gesänge, Op.86

Felix Mendelssohn

Allegretto tranquillo

Voice

Piano *pp*

3

dim.

4

dolce

1. Der trü - be Win - ter ist vor - bei, die
2. Wo man nur schaut, fast al - le Welt zur

6

Schwal - - - - - ben wie - - - - - der - - -
Freu - - - - - den sich - - - - - tut

7

-keh - ren; nun regt sich Al - les wie - der neu, die
rü - sten; zum Scher - zen Al - les ist ge - stellt, schwebt

2
9

Quel - - - - len sich ver - - - -
Al - - - - les fast in - - - -

10

-meh - - - ren. Laub all - ge - mach
 Lü - - - sten. Nur ich al - lein,

p

12

nun schleicht an Tag; die
 ich lei - - de Pein, ohn'

13

cresc.
 Blüm - - lein nun sich mel - - - den;
 En - - - de werd' ich lei - - - den;

cresc.

15

p
 wie Schläng - lein krumm,
 seit du von mir,

pp

4
16

geh'n lä - chelnd um die Bäch - lein
und ich von dir, o Lieb - ste,

cresc.

cresc.

Musical score for measures 4-16. The vocal line features a melodic phrase with lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with rests and notes in the left hand. Dynamics include *cresc.*

18

kühl in
muss - - - - - te

p *cresc.*

Musical score for measures 18-19. The vocal line has a long note with a slur. The piano accompaniment features a rising eighth-note line in the right hand and a bass line with chords. Dynamics include *p* and *cresc.*

19

Wäl - - - den,
schei - - - den,

f

Red. * *Red.* *

Musical score for measures 19-22. The vocal line has a long note with a slur. The piano accompaniment features a rising eighth-note line in the right hand and a bass line with chords. Dynamics include *f*. There are *Red.* markings with asterisks.

22

die Bäch - lein kühl in
seit ich von dir, o

p

Musical score for measures 22-23. The vocal line has a long note with a slur. The piano accompaniment features a rising eighth-note line in the right hand and a bass line with rests and notes in the left hand. Dynamics include *p*.

23

Wäl - - - den.

pp

Musical score for measures 23-24. The vocal line has a long note with a slur. The piano accompaniment features a rising eighth-note line in the right hand and a bass line with rests and notes in the left hand. Dynamics include *pp*.

25

cresc.

Musical score for measures 25-26. The piano accompaniment features a rising eighth-note line in the right hand and a bass line with rests and notes in the left hand. Dynamics include *cresc.*

26

Musical score for measures 26-27. The top staff is a vocal line with a whole rest in measure 26 and a whole note in measure 27. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *dim.* (diminuendo) marking is present above the piano part in measure 27.

28

Musical score for measure 28. The top staff is a vocal line with a second ending bracket labeled "2." above it. The lyrics "Lieb - - - ste, muss - - - te" are written below the staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *pp* (pianissimo) marking is present below the piano part in measure 28.

29

Musical score for measure 29. The top staff is a vocal line with a half note and a whole note. The lyrics "schei - - - den." are written below the staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.