

# 3. Die Liebende schreibt

MWV, K 66  
6 Gesänge, Op.86

Felix Mendelssohn

**Andante con moto**

Voice

Piano

*p*

Ein Blick von dei-nen Au-gen in die mei - nen, ein

4

Kuss von dei-nem Mund auf mei - nem Mun - de, wer da - von hat, wie ich, ge-wis - se

*cresc.*

*p*

7

Kun - de, mag dem was an - ders wohl er - freu - lich schei - nen?

10

Ent - fernt von dir, ent -

11

*cresc.*

*f*

-frem-det von den Mei - nen, führ' ich nur die Ge - dan - ken in die Run - de,

*cresc.*

*f*

2

14

*p*  
und im - - mer tref - fen

*p*

Detailed description: This block contains the first system of a musical score, measures 14 and 15. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a whole rest in measure 14, followed by a half note 'und' in measure 15. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present above the vocal line and below the piano part.

15

sie auf je - neStun - de, die ein - - - - - zi -

Detailed description: This block contains the second system of the musical score, measures 16 and 17. The vocal line continues with a half note 'sie' in measure 16 and a half note 'de,' in measure 17. The piano accompaniment features a more active bass line with eighth-note chords. A dynamic marking of *p* is present at the beginning of the system.

18

*cresc.*  
- ge; da fang' ich

*f*

Detailed description: This block contains the third system of the musical score, measures 18 and 19. The vocal line has a half note '- ge;' in measure 18 and a half note 'ich' in measure 19. The piano accompaniment features a steady bass line and chords. A dynamic marking of *f* (forte) is present below the piano part. A *cresc.* (crescendo) marking is written above the vocal line, spanning across measures 18 and 19.



und soll - test du nicht in die Fer - - ne rei - - chen?

*f* *sf*

*f* *sf*

Detailed description: This block contains the musical notation for measures 28 and 29. The vocal line is in the upper staff, with lyrics underneath. The piano accompaniment is in the lower staves. Measure 28 features a vocal line with notes for 'und', 'soll - test', 'du', 'nicht', 'in', 'die', and 'Fer - - ne'. Measure 29 continues with 'rei - - chen?'. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand. Dynamic markings *f* and *sf* are present in both parts.

*dim.*

*sf*

Detailed description: This block contains the musical notation for measures 30 and 31. The vocal line is mostly silent, with a few notes in measure 31. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand. Dynamic markings *dim.* and *sf* are present.

Ver - nimm das Lis - - peln

*p* *dim.* *pp*

Detailed description: This block contains the musical notation for measures 31 and 32. The vocal line has lyrics 'Ver - nimm das Lis - - peln'. The piano accompaniment features eighth-note patterns in the right hand and chords in the left hand. Dynamic markings *p*, *dim.*, and *pp* are present.

33 *cresc.*

die - ses Lie - bes-we - hens; *cresc.* mein ein - zig Glück auf

35 *sf*

Er - den ist dein Wil - le, dein

36 *dolce*

freund - li - cher zu mir; *p* gieb mir ein

38 *dim.*

Zei - chen,

39

gieb mir ein

41 *f*  
Zei - - - - -  
*f* *sf*

42 *dim.* *p*  
- chen, gieb mir ein  
*dim.* *p*

44  
Zei - - - - - chen!  
*p*  
*espress.*

45  
*pp*

47