

For the Gloria Dei Schola

Tota Pulchra Es

SATB a capella

Anton Bruckner (1824-1896)

, circa 3 min ♩ = 100

Soprano
Alto
Tenor
Bass

To - ta pulchraes Ma - ri - a. To - ta pulchraes Ma - ri -
To - ta pulchraes Ma - ri -
To - ta pulchraes Ma - ri -

8

S.
A.
T.
B.

-a.
-a.
-a. Et ma - cu - la
-a.

10

S.
A.
T.
B.

Et ma - cu - la o - ri - gi - na - lis non est in te.
Et ma - cu - la o - ri - gi - na - lis non est in te.
o - ri - gi - na - lis non est in te. Et ma - cu - la o - ri - gi - na - lis non est in te.
Et ma - cu - la o - ri - gi - na - lis non est in te.

17

S. Tu glo - - ri - a Je - -

A. Tu glo - - ri - a Je - -

T. Tu glo - - ri - a Je - -

B. Tu glo - - ri - a Je - -

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for a single system, starting at measure 17. Each voice part is written on a five-line staff. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The lyrics are 'Tu gloria Je' with hyphens indicating syllables across measures. The Soprano and Alto parts have a dotted quarter note for 'glo', followed by eighth notes for 'ri' and 'a', and a quarter note for 'Je'. The Tenor part has a half note for 'glo', followed by quarter notes for 'ri' and 'a', and a quarter note for 'Je'. The Bass part has a dotted quarter note for 'glo', followed by eighth notes for 'ri' and 'a', and a quarter note for 'Je'. The lyrics are: S. Tu glo - - ri - a Je - -; A. Tu glo - - ri - a Je - -; T. Tu glo - - ri - a Je - -; B. Tu glo - - ri - a Je - -.

18

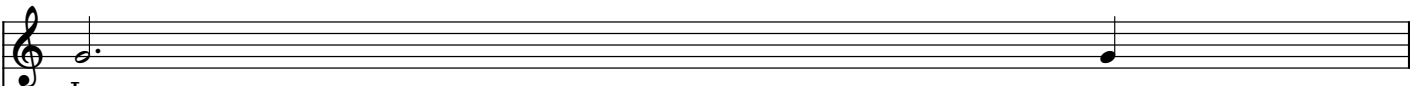
S. 
 -ru - sa - lem. Tulae - ti - ti - a, lae - ti - ti - a, lae - ti - - - ti - a

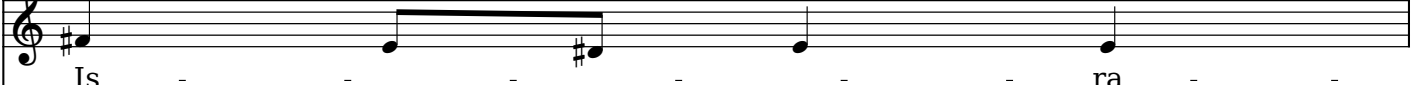
A. 
 -ru - sa - lem. Tulae - ti - ti - a, lae - ti - ti - a, lae - ti - - - ti - a


T. 
 -ru - sa - lem. Tulae - ti - ti - a, lae - ti - ti - a, lae - ti - - - ti - a

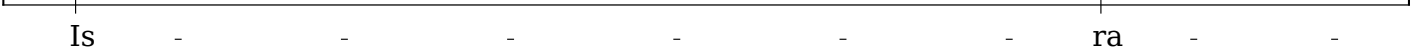
B. 
 -ru - sa - lem. Tulae - ti - ti - a, lae - ti - ti - a, lae - ti - - - ti - a

26

S. 
 Is - - - ra - - -

A. 
 Is - - - ra - - -

T. 
 Is - - - ra - - - el.

B. 
 Is - - - ra - - -

27

S. 
 -el. Tu ad - vo - ca - ta pec - - ca -

A. 
 -el. Tu ad - vo - ca - ta pec - ca -

T. 
 Tu hon - ori - fi - cen - ti - a pop - u - li - no - stri. Tu ad - vo - ca - ta pec - ca -

B. 
 -el. Tu ad - vo - ca - ta pec - ca -

46

S. Ma - ter cle - men - tis - si - ma.

A. Ma - ter cle - men - tis - si - ma.

T. pru - den - tis - si - ma. Ma - ter cle - men - tis - si - ma. O - rapro

B. Ma - ter cle - men - tis - si - ma.

54

S. - - - - -

A. - - - - -

T. no - - - - - bis.

B. - - - - -

55


S. In - ter - ce - de - pro no - bis ad Do - mi - num Je - sum Chri - stum, ad


A. In - ter - ce - de - pro no - bis ad Do - mi - num Je - sum Chri - stum, ad

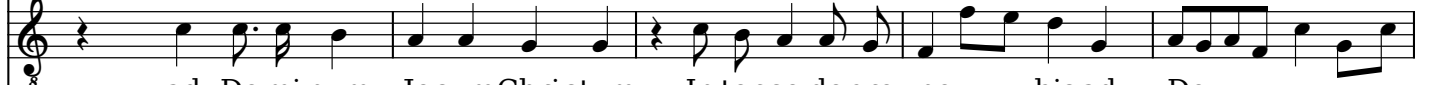
T. In - ter - ce - de - pro no - bis ad Do - mi - num Je - sum Chri - stum,


B. In - ter - ce - de - pro no - bis ad Do - mi - num Je - sum Chri - - -

61

S.  Do-mi-num, Je - sum Chri - stum, In - ter - ce - depro no - bis ad

A.  Do-mi-num, Je - sum Chri - stum, In - ter - ce - depro no - bis In - ter - ce - depro

T.  ad Do-mi-num, Je - sum Chri - stum, In - ter - ce - depro no - bis ad Do - -

B.  - stum In - ter - ce - depro no - bis ad Do - -

66

S. Do - mi - num Je - sum Christum, ad Do - - mi - num,

A. no - bis ad Do - mi - num Je - sum Christum, ad Do - - mi - num,

T. - mi - num Je - sum Christum, ad Do - - mi - num,

B. - mi - num Je - sum Chri - stum, ad Do - - mi - num, ad

72

S. - - - - -

A. - - - - -

T. - - - - -

B. Do - - - - - mi - - - - - num

73

S. ad Do - mi - num Je - - - - - sum Chri - - - - - stum.

A. ad Do - mi - num Je - - - - - sum Chri - - - - - stum.

T. ad Do - mi - num Je - - - - - sum Chri - - - - - stum.

B. Je - - - - - sum, Je - - - - - sum Chri - - - - - stum.