

Composé pour l'Académie de la Couronne d'Été  
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# Fantaisie Impromptu op. 66

Frédéric Chopin

Allegro agitato

*f* *fz* *6* *p*

The first system of the score is in G major and 3/4 time. It begins with a piano introduction in the bass clef, marked *f*. The tempo is *Allegro agitato*. The system concludes with a sixteenth-note triplet in the bass clef, marked *fz*, and a sixteenth-note triplet in the treble clef, marked *p*.

The second system continues the piece. The treble clef features a melodic line with a slur over the first four measures. The bass clef provides a steady accompaniment with eighth notes and accents.

The third system continues the melodic and accompanimental patterns. The treble clef has a slur over the first four measures, and the bass clef continues with eighth notes and accents.

The fourth system continues the piece. The treble clef has a slur over the first four measures, and the bass clef continues with eighth notes and accents. A measure rest of 8 measures is indicated above the system.

The fifth system concludes the piece. The treble clef has a slur over the first four measures, and the bass clef continues with eighth notes and accents. A measure rest of 8 measures is indicated above the system.

9

Musical score for measures 9-10. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). A long slur covers the entire system. The treble staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The bass staff contains a bass line with quarter notes.

10

Musical score for measures 10-11. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). A long slur covers the entire system. The treble staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The bass staff contains a bass line with quarter notes.

11

Musical score for measures 11-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). A long slur covers the entire system. The treble staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The bass staff contains a bass line with quarter notes.

12

Musical score for measures 12-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). A long slur covers the entire system. The treble staff contains a melodic line with eighth and sixteenth notes, including a double bar line and a fermata. The bass staff contains a bass line with quarter notes.

13

Measures 13 and 14 of a piano piece. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. A long slur covers the entire passage. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

14

Measures 15 and 16 of a piano piece. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. A long slur covers the entire passage. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

15

Measures 17 and 18 of a piano piece. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. A long slur covers the entire passage. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

16

Measures 19 and 20 of a piano piece. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. A long slur covers the entire passage. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

17

Measures 21 and 22 of a piano piece. The key signature is three sharps (F#, C#, G#). The music is written for piano with a grand staff. A long slur covers the entire passage. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

*sempre più animato*

18

Musical score for measures 18-19. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 18 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. A *cresc.* marking is present in the right hand. Measure 19 continues the melodic development with some chromaticism in the right hand.

19

Musical score for measures 20-21. The key signature remains three sharps. Measure 20 shows a continuation of the melodic line with some chromaticism. Measure 21 features a *f* (forte) dynamic marking in the left hand. The melodic line in the right hand continues with eighth notes and some chromaticism.

20

Musical score for measures 22-23. The key signature remains three sharps. Measure 22 continues the melodic line with eighth notes and chromaticism. Measure 23 features a *f* (forte) dynamic marking in the left hand. The melodic line in the right hand continues with eighth notes and chromaticism.

21

Musical score for measures 24-25. The key signature remains three sharps. Measure 24 continues the melodic line with eighth notes and chromaticism. Measure 25 features a *f* (forte) dynamic marking in the left hand. The melodic line in the right hand continues with eighth notes and chromaticism.

22

Musical score for measures 26-27. The key signature remains three sharps. Measure 26 continues the melodic line with eighth notes and chromaticism. Measure 27 features a *f* (forte) dynamic marking in the left hand. The melodic line in the right hand continues with eighth notes and chromaticism.

23

Musical score for measures 23-24. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass clefs. Measures 23 and 24 are connected by a long slur. The melody in the treble clef consists of eighth notes, with a half note in measure 24. The bass clef provides a simple accompaniment of quarter notes.

24

*poco ritenuto*

Musical score for measures 25-26. The key signature is three sharps (F#, C#, G#). The music is written for piano in treble and bass clefs. Measures 25 and 26 are connected by a long slur. The melody in the treble clef consists of eighth notes, with a half note in measure 26. The bass clef provides a simple accompaniment of quarter notes. The instruction *poco ritenuto* is written in the bass clef staff.

25

**a tempo**

Measures 25-26: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The right hand features a melodic line with a slur over measures 25-26 and a fermata over measure 26. The left hand provides a steady bass line of quarter notes.

26

Measures 26-27: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The right hand continues the melodic line with a slur over measures 26-27 and a fermata over measure 27. The left hand continues the bass line.

27

Measures 27-28: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The right hand continues the melodic line with a slur over measures 27-28 and a fermata over measure 28. The left hand continues the bass line.

28

Measures 28-29: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The right hand continues the melodic line with a slur over measures 28-29 and a fermata over measure 29. The left hand continues the bass line.

29

Measures 29-30: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The right hand continues the melodic line with a slur over measures 29-30 and a fermata over measure 30. The left hand continues the bass line.

**poco** **a**

30

Musical score for piano, measures 30-31. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. A long slur covers the entire piece, and there are two fermatas over the final notes in both staves.

31

musical score for measures 31-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with a long slur over measures 31 and 32. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The word "cresc." is written at the end of the lower staff.

32

musical score for measures 32-33. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with a long slur over measures 32 and 33. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

33

musical score for measures 33-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with a long slur over measures 33 and 34. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the lower staff.

34

musical score for measures 34-35. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with a long slur over measures 34 and 35. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment.

35

*ff con forza*

8 *fz*

37

*ff*

39

41

*ff*  
*più lento*

*dim.*

*sostenuto* *tr*

*con anima*

44

47

tr

6

This system contains measures 47 and 48. Measure 47 features a long melodic line in the right hand with a trill (tr) and a slur. The left hand has a steady eighth-note accompaniment. Measure 48 continues the melodic line with a slur and a sixteenth-note triplet (6) in the right hand.

49

p

This system contains measures 49 and 50. Measure 49 has a melodic phrase in the right hand and a steady eighth-note accompaniment in the left hand. Measure 50 begins with a piano (p) dynamic marking and continues the accompaniment.

50

tr

This system contains measures 50, 51, and 52. Measure 50 has a melodic line in the right hand with a trill (tr) and a slur. The left hand has a steady eighth-note accompaniment. Measure 51 continues the melodic line with a slur. Measure 52 features a melodic phrase in the right hand with a slur and a sixteenth-note triplet (6) in the left hand.

53

tr

This system contains measures 53, 54, and 55. Measure 53 has a melodic line in the right hand with a slur. The left hand has a steady eighth-note accompaniment. Measure 54 continues the melodic line with a slur. Measure 55 features a melodic phrase in the right hand with a trill (tr) and a slur.

56

6

*pp*  
poco ritenuto

This system contains measures 56, 57, and 58. Measure 56 has a melodic line in the right hand with a slur. The left hand has a steady eighth-note accompaniment. Measure 57 continues the melodic line with a slur. Measure 58 features a melodic phrase in the right hand with a slur and a sixteenth-note triplet (6) in the left hand. The system concludes with a piano (pp) dynamic marking and a poco ritenuto instruction.

58

Musical score for measures 58-61. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The upper staff is in treble clef and the lower staff is in bass clef. A long slur covers the first four notes of the upper staff. The lower staff contains a sequence of notes, with a slur over the last four notes. The tempo marking "a tempo" is placed above the lower staff.

59

tr

sotto voce

f

6

7

Detailed description: This system contains measures 59 and 60. Measure 59 features a treble clef with a half note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and another half note G4. The bass clef has a steady eighth-note accompaniment. Measure 60 begins with a trill on G4, followed by a sixteenth-note triplet of G4, A4, and B4, and a half note G4. The bass clef continues with eighth notes. Dynamics include *sotto voce* and *f*. Fingerings 6 and 7 are indicated for the triplets.

61

Detailed description: This system contains measures 61 and 62. Measure 61 has a treble clef with a half note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and another half note G4. The bass clef has eighth notes. Measure 62 has a treble clef with a half note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and another half note G4. The bass clef has eighth notes. A dynamic marking *f* is present.

62

3

Detailed description: This system contains measures 63, 64, and 65. Measure 63 has a treble clef with a half note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and another half note G4. The bass clef has eighth notes. Measure 64 has a treble clef with a half note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and another half note G4. The bass clef has eighth notes. Measure 65 has a treble clef with a half note G4, followed by a sixteenth-note triplet of G4, A4, and B4, and another half note G4. The bass clef has eighth notes. A dynamic marking *f* is present.

65

Musical score for measures 65-67. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 65 features a melodic line in the right hand with a slur and a trill (tr) on the final note, and a bass line with eighth-note patterns. Measure 66 has a melodic line with an accent (>) and a bass line with eighth-note patterns. Measure 67 continues the melodic line with a trill (tr) and a bass line with eighth-note patterns.

68

Musical score for measures 68-69. Measure 68 features a melodic line with an accent (>) and a bass line with eighth-note patterns, including a sixteenth-note triplet (6). Measure 69 features a melodic line with a slur and a bass line with eighth-note patterns.

70

Musical score for measures 70-71. Measure 70 features a melodic line with a slur and a bass line with eighth-note patterns. Measure 71 features a melodic line with a slur and a bass line with eighth-note patterns.

71

Musical score for measures 71-72. Measure 71 features a melodic line with a trill (tr) and a bass line with eighth-note patterns, including a sixteenth-note triplet (6). Measure 72 features a melodic line with an accent (>) and a bass line with eighth-note patterns, including a sixteenth-note triplet (7).

73

Musical score for measures 73-74. Measure 73 features a melodic line with an accent (>) and a bass line with eighth-note patterns. Measure 74 features a melodic line with a slur and a bass line with eighth-note patterns.

74

Musical score for measures 74-76. Measure 74 features a melodic line with a slur and a bass line with eighth-note patterns, including a sixteenth-note triplet (3). Measure 75 features a melodic line with a trill (tr) and a bass line with eighth-note patterns. Measure 76 features a melodic line with an accent (>) and a bass line with eighth-note patterns.

77

tr

80

6

*smorz.*

82

(Allegro agitato)

83

Musical score for measures 83-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The treble staff contains a melodic line with a slur over measures 83 and 84, and a fermata over the final note of measure 84. The bass staff contains a bass line with accents (>) over the first, third, and fifth notes of each measure.

84

Musical score for measures 84-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The treble staff contains a melodic line with a slur over measures 84 and 85, and a fermata over the final note of measure 85. The bass staff contains a bass line with accents (>) over the first, third, and fifth notes of each measure.

85

Musical score for measures 85-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The treble staff contains a melodic line with a slur over measures 85 and 86, and a fermata over the final note of measure 86. The bass staff contains a bass line with accents (>) over the first, third, and fifth notes of each measure. A measure rest of 8 measures is indicated above the treble staff.

86

Musical score for measures 86-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The treble staff contains a melodic line with a slur over measures 86 and 87, and a fermata over the final note of measure 87. The bass staff contains a bass line with a slur over measures 86 and 87.

87

Musical score for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The treble staff contains a melodic line with a slur over measures 87 and 88, and a fermata over the final note of measure 88. The bass staff contains a bass line with a slur over measures 87 and 88.

88

Musical score for measures 88-89. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 88 features a treble clef with a quarter rest, followed by a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has a series of quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure. Measure 89 continues with the treble clef playing eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure.

89

Musical score for measures 89-90. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 89 features a treble clef with eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure. Measure 90 continues with the treble clef playing eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure.

90

Musical score for measures 90-91. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 90 features a treble clef with eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure. Measure 91 continues with the treble clef playing eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure.

91

Musical score for measures 91-92. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 91 features a treble clef with eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure. Measure 92 continues with the treble clef playing eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure.

92

Musical score for measures 92-93. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measure 92 features a treble clef with eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure. Measure 93 continues with the treble clef playing eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4, A4, G#4. The bass clef has quarter notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3, A3, G#3. A slur covers the entire measure.

93

Musical score for measures 93-94. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measures 93 and 94 are connected by a long slur. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

94

Musical score for measures 94-95. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measures 94 and 95 are connected by a long slur. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

95

*sempre più animato*

Musical score for measures 95-96. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measures 95 and 96 are connected by a long slur. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

96

*cresc.*

Musical score for measures 96-97. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measures 96 and 97 are connected by a long slur. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

97

Musical score for measures 97-98. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measures 97 and 98 are connected by a long slur. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Musical score for piano, measures 98-101. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth notes, with a slur over measures 98-101. The bass clef accompaniment consists of quarter notes. The piece concludes with a double bar line at the end of measure 101.

99

*f*

This system contains measures 99 and 100. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning of measure 99. A large slur covers the entire system.

100

This system contains measures 100 and 101. The musical notation continues from the previous system, maintaining the same melodic and bass line patterns. A large slur covers the entire system.

101

This system contains measures 101 and 102. The musical notation continues from the previous system. A large slur covers the entire system.

102

*poco ritenuto*

This system contains measures 102 and 103. The musical notation continues from the previous system. A dynamic marking of *poco ritenuto* (slightly ritardando) is present at the beginning of measure 102. A large slur covers the entire system.

103

**a tempo**

Measures 103 and 104. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a slur over measures 103-104 and a fermata over the final note. The left hand provides a steady bass line of quarter notes.

104

Measures 104 and 105. The right hand continues the melodic line with a slur and a fermata. The left hand continues with quarter notes.

105

Measures 105 and 106. A dotted line with the number '8' above it spans from the end of measure 105 to the beginning of measure 106. The right hand has a slur and fermata. The left hand continues with quarter notes.

106

Measures 106 and 107. The right hand has a slur and fermata. The left hand continues with quarter notes.

107

Measures 107 and 108. The right hand has a slur and fermata. The left hand continues with quarter notes. The word **poco** is written below the left hand in measure 107, and the letter **a** is written below the left hand in measure 108.

108

Musical score for measures 108-111. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. A long slur covers the entire passage. The treble staff contains a melodic line with eighth and quarter notes, including some accidentals (flats and naturals). The bass staff contains a supporting line with quarter and eighth notes. The piece concludes with a final chord in the treble staff.

109

Musical score for measures 109-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. A slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes, including a double sharp (x) on the eighth note of measure 110. The bass staff contains a bass line with quarter notes. A *cresc.* marking is present at the end of the system.

110

Musical score for measures 110-111. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. A slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes, including a double sharp (x) on the eighth note of measure 111. The bass staff contains a bass line with quarter notes.

111

Musical score for measures 111-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. A slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes, including a flat (b) on the eighth note of measure 112. The bass staff contains a bass line with quarter notes. A *f* marking is present above the treble staff, and accents (>) are placed above the first notes of measures 111 and 112 in the bass staff.

112

Musical score for measures 112-113. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. A slur covers the entire system. The treble staff contains a melodic line with eighth and quarter notes, including a flat (b) on the eighth note of measure 113. The bass staff contains a bass line with quarter notes. Accents (>) are placed above the first notes of measures 112 and 113 in the bass staff.

113

*ff* con forza

*fz*

8

Detailed description: This system covers measures 113 and 114. The right hand features a complex, rapid sixteenth-note melody with many accidentals. The left hand has a few chords and a long, sustained chord in the bass. Dynamics include *ff* con forza and *fz*. A fermata is placed over the final chord in the bass.

115

*ff*

Detailed description: This system covers measures 115 and 116. The right hand continues with a fast sixteenth-note melody. The left hand has a more active bass line with eighth notes and some chords. Dynamics include *ff*.

117

Detailed description: This system covers measures 117 and 118. The right hand has a steady sixteenth-note melody. The left hand has a simple bass line with quarter notes and some chords. Dynamics are not explicitly marked in this system.

118

Detailed description: This system covers measures 119 and 120. The right hand has a steady sixteenth-note melody. The left hand has a simple bass line with quarter notes and some chords. Dynamics are not explicitly marked in this system.

120

Detailed description: This system covers measures 121 and 122. The right hand has a steady sixteenth-note melody. The left hand has a simple bass line with quarter notes and some chords. Dynamics are not explicitly marked in this system.

121

Musical score for measures 121-124. The score is written for piano in treble and bass clefs. The key signature is three sharps (F#, C#, G#). A long slur covers the entire passage. The treble staff contains a sequence of eighth notes with beams, with accents (>) under the second and fourth measures. The bass staff contains a sequence of eighth notes with beams, with a sharp sign (#) under the fourth measure.

122

Musical notation for measures 122-123. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). A long slur covers the entire system. The treble staff contains a sequence of eighth notes, with some beamed together in pairs. The bass staff contains a sequence of eighth notes, with some beamed together in pairs. The notes in the treble staff are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, 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A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#

124

poco dim.

Musical notation for measures 124-125. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note melody in the treble staff and a bass line in the bass staff. A long slur covers the entire system. The instruction 'poco dim.' is written below the first measure.

125

Musical notation for measures 125-126. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note melody in the treble staff and a bass line in the bass staff. A long slur covers the entire system.

126

ed. accel.

Musical notation for measures 126-127. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note melody in the treble staff and a bass line in the bass staff. A long slur covers the entire system. The instruction 'ed. accel.' is written below the second measure of the treble staff.

128

Musical notation for measures 128-129. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note melody in the treble staff and a bass line in the bass staff. A long slur covers the entire system.

129

sotto voce

Musical notation for measures 129-130. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note melody in the treble staff and a bass line in the bass staff. A long slur covers the entire system. The instruction 'sotto voce' is written below the second measure of the treble staff.

131

Musical notation for measures 131-132. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a continuous eighth-note melody in the treble staff and a bass line in the bass staff. A long slur covers the entire system.

132

Musical notation for measures 132-133. The treble clef staff contains a continuous eighth-note melody. The bass clef staff has a single note in the first measure and a whole note chord in the second measure.

134

Musical notation for measures 134-135. The treble clef staff contains a continuous eighth-note melody. The bass clef staff has a single note in the first measure and a whole note chord in the second measure.

135

Musical notation for measures 135-136. The treble clef staff contains a continuous eighth-note melody. The bass clef staff has a single note in the first measure and a whole note chord in the second measure. The notation ends with a double bar line and repeat signs.

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<https://github.com/Josef-Friedrich/scores>  
<https://musescore.com/user/1601631/scores/1172271>  
[http://imslp.org/wiki/File:PMLP02259-Fantaisie\\_Impromptu.pdf](http://imslp.org/wiki/File:PMLP02259-Fantaisie_Impromptu.pdf)

**rall.**