

Fantasia-Impromptu.

(Ouvre posthume. Vers 1834.) (Op.66.)

(Pubulé par J. Fontana)

Fr. Chopin.

$\text{♩} = 84$
Allegro agitato. (= 84.)

$\text{♩} = 60$ $\text{♩} = 72$

sf *f* *dim.* *p*

p *mp*

mf

p *cresc.* *mf*

Red. Red. Red. Red. Red. Red.

12 $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 80$

dim. *mf* *f*

Red. Red. Red.

14

Red. Red.

15 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 64$

f

Red. Red. Red. Red.

17 $\text{♩} = 80$

p

Red.

18 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 64$

cresc. *f*

Red. Red. Red. Red.

20 $\text{♩} = 80$

mf
dim.

Red.

Detailed description: This system contains measures 20 and 21. Measure 20 features a treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking of quarter note = 80. The melody consists of quarter notes with accents, while the bass line has a similar rhythmic pattern. A dynamic marking of *mf* and a *dim.* hairpin are present. Measure 21 continues the melodic and harmonic material. Both measures are marked with a redaction symbol (Red.) at the bottom.

21

Red.

Detailed description: This system contains measures 21 and 22. Measure 21 continues from the previous system. Measure 22 features a treble clef with a key signature of three sharps. The melody is more active with eighth notes and sixteenth notes. The bass line continues with quarter notes. Both measures are marked with a redaction symbol (Red.) at the bottom.

23 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$

pp
mf

Red.

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a treble clef and a key signature of three sharps, marked *pp*. Measure 24 features a treble clef with a key signature of two sharps (F#, C#) and a dynamic marking of *mf*. Above the staff, tempo markings are shown: $\text{♩} = 76$ with a *dim.* hairpin, followed by $\text{♩} = 72$, $\text{♩} = 68$, and $\text{♩} = 64$. Both measures are marked with a redaction symbol (Red.) at the bottom.

25 $\text{♩} = 84$
a tempo

p

Red.

Detailed description: This system contains measures 25 and 26. Measure 25 features a treble clef with a key signature of three sharps, a tempo marking of $\text{♩} = 84$ and *a tempo*, and a dynamic marking of *p*. The melody is characterized by sixteenth-note patterns. The bass line has a steady quarter-note accompaniment. Both measures are marked with a redaction symbol (Red.) at the bottom.

27

mp
mf

Red.

Detailed description: This system contains measures 27 and 28. Measure 27 features a treble clef with a key signature of three sharps and a dynamic marking of *mp*. Measure 28 features a treble clef with a key signature of two sharps and a dynamic marking of *mf*. Both measures are marked with a redaction symbol (Red.) at the bottom.

29

p *cresc.* *mp*

Red.

This system contains measures 29 and 30. The right hand has a melodic line with slurs and accents, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The left hand has a bass line with slurs and accents, marked *Red.*

30

mf *cresc.* *mf*

Red. *Red.* *Red.* *Red.*

This system contains measures 30 and 31. The right hand continues the melodic line with slurs and accents, marked *mf* and *cresc.* The left hand has a bass line with slurs and accents, marked *Red.* in four separate groups.

32

Red. *Red.*

This system contains measures 32 and 33. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents, marked *Red.* in two groups.

33

mf

Red. *Red.* *Red.* *Red.*

This system contains measures 33 and 34. The right hand has a melodic line with slurs and accents, marked *mf*. The left hand has a bass line with slurs and accents, marked *Red.* in four groups.

35

f *d = 70* *d = 80*

Red.

This system contains measure 35. The right hand has a melodic line with slurs and accents, marked *f*. The left hand has a bass line with slurs and accents, marked *Red.*. The tempo marking *d = 70* is present at the start of the system, and *d = 80* is present above the right hand staff.

55

p

mp
dim.

p

Red.

♩ = 72 ♩ = 88 ♩ = 80 ♩ = 84 ♩ = 88

59

rf

f *sf*

dim.

pp

Red.

♩ = 80 ♩ = 60 ♩ = 80 ♩ = 78 poco rit. ♩ = 74

63

a tempo

p

mp

sf

Red.

♩ = 88 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 80 ♩ = 88

67

p

mp
dim.

p

Red.

♩ = 72 ♩ = 88 ♩ = 80 ♩ = 80 ♩ = 88

71

rf

f *sf*

dim.

Red.

♩ = 80 ♩ = 84 ♩ = 45 ♩ = 88

74 $\text{♩} = 76$ *poco rit.* $\text{♩} = 70$ $\text{♩} = 88$ *a tempo* $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 80$

pp *p* *mp*

3 6

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

78 $\text{♩} = 88$ *rf*

Red. *Red.*

79 $\text{♩} = 68$ $\text{♩} = 80$ $\text{♩} = 76$ *dim.* $\text{♩} = 74$

p *mp* *dim.* *pp*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

poco più mosso del primo tempo

83 **Presto.** *p* *p*

Red. *Red.*

85 *mp*

Red. *Red.*

86 *mf* *p*

Red. *Red.*

88

p
cresc.

Red.

This system covers measures 88 and 89. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The left hand is marked *Red.* and features a long, sweeping line across both measures. The key signature is three sharps (F#, C#, G#).

89

mf
dim. *mf*

Red. *Red.* *Red.*

This system covers measures 89 and 90. The right hand has a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) hairpin. The left hand is marked *Red.* and has a long line. The right hand has tempo markings: $\text{♩} = 84$, $\text{♩} = 80$, $\text{♩} = 76$, and $\text{♩} = 72$. The key signature is three sharps.

91

f

Red. *Red.* *Red.* *Red.*

This system covers measures 91 and 92. The right hand has a forte (*f*) dynamic. The left hand is marked *Red.* and has a long line. The right hand has tempo markings: $\text{♩} = 68$ and $\text{♩} = 80$. The key signature is three sharps.

93

f

Red. *Red.* *Red.* *Red.*

This system covers measures 93 and 94. The right hand has a forte (*f*) dynamic. The left hand is marked *Red.* and has a long line. The right hand has tempo markings: $\text{♩} = 78$, $\text{♩} = 76$, and $\text{♩} = 68$. The key signature is three sharps.

95

p
cresc.

Red. *Red.* *Red.*

This system covers measures 95 and 96. The right hand starts with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The left hand is marked *Red.* and has a long line. The right hand has tempo markings: $\text{♩} = 60$ and $\text{♩} = 80$. The key signature is three sharps.

$\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 80$

97 *f* *mf* *dim.*

Red. Red. Red.

99 Red. Red. Red. Red.

$\text{♩} = 76$ *dim.* $\text{♩} = 72$ $\text{♩} = 68$

101 *pp* *mf*

Red. Red. Red. Red.

$\text{♩} = 88$
 $\text{♩} = 60$
a tempo

103 *p* *p*

Red. Red.

105 *mp* *mf*

Red. Red. Red.

107

p *cresc.* *mp*

Red. Red. Red.

109

mf *cresc.* *mf*

Red. Red. Red. Red.

111

mf

Red. Red. Red. Red.

113

f *ff*

$\text{♩} = 74$ $\text{♩} = 88$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 74$

Red. Red. Red. Red.

116

mf

$\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 80$ $\text{♩} = 76$

Red. Red. Red. Red. Red.

119 $\text{♩} = 88$
molto agitato
sempre
ff
p
cresc.
Red.

122
p
cresc.
f
Red.

125 $\text{♩} = 84$ $\text{♩} = 80$
mp
dim.
legatissimo
mp
sempre
Red.

128 *poco a poco più tranquillo*
pp
mp il canto un poco marcato

131
cresc.
p sf
dim.
p
mp
dim.

134

$\text{♩} = 80$ *rit.* $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 58$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 20$ $\text{♩} = 100$
lento

p *ppp*

rit. *rit.* *rit.* *rit.*

138

$\text{♩} = 64$