

No12 "For Unto Us A Child Is Born"

Messiah

Handel

$\text{♩} = 97$

Soprano

Alto

Tenor

Bass

Oboe

Oboe

Fagott

Violins

Violins

Violins

Violoncellos

Cembalo

4

S.

A.

T.

B.

Ob.

Ob.

Fag.

Vlms.

Vlms.

Vlms.

Vcs.

Hch.

A

p

6

S. For un - to us a child is born, un - to

A.

T.

B.

Ob.

Ob.

Fag.

Vlms.

Vlms.

Vlms.

Vcs.

Hch.

Detailed description: This is a page of a musical score, page 3, marked with a section symbol 'A' and a dynamic marking 'p'. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in the top system, with lyrics 'For un - to us a child is born, un - to'. The instrumental parts include two Oboes, Bassoon, Violins (three staves), Violas, and Cello/Double Bass. The score is in G major (one sharp) and 4/4 time. The vocal line begins at measure 6. The instrumental parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

9

S. us a son is

A.

T.

B.

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

10

S. gi-ven, un-to us a son is gi-ven, For un-to

A.

T. *p* For un-to us a child is born,

B.

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.

14

S.
us a child is born,

A.

T.
un - to us a son is

B.

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

16

S.

A.

T.

B.

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

gi - ven, un - to us a son is gi-ven,

For un-to

p

B

19

S.

A.
us a child is born,
un - to us a son is

T.

B.
p
For un-to us a child is born,

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

22

S.
A.
T.
B.
Ob.
Ob.
Fag.
Vlns.
Vlns.
Vlns.
Vcs.
Hch.

gi - ven, un - to us a son is

Detailed description: This is a page of a musical score, page 9, starting at measure 22. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts are in treble clef with a key signature of one sharp (F#). The Alto part has lyrics: "gi - ven, un - to us a son is". The Bass part has a melodic line with a key signature change to two sharps (F# and C#) in the second measure. The instrumental parts include two Oboes (treble clef), Bassoon (bass clef), three Violins (treble clef), Cellos (bass clef), and Harpsichord (grand staff). The score is divided into two measures by a bar line.

24 C

S. 

A. 

gi - ven, un - to us a son is gi - ven,

T. 

and the go - vern - ment shall

B. 

un - to us a son is gi - ven,

Ob. 

Ob. 

Fag. 

Vlms. 

Vlms. 

Vlms. 

Vcs. 

Hch. 

mf

27 *mf*

S. and the go-vern-ment shall be up-on his shoul -

A.

T. be up-on his shoul - der:

B.

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.

30

S. *mf* - - - der, up-on hisshoul - der:and his name shall be call - ed

A. *mf* and the go-vern-ment shall be up-on hisshoul - der:and his name shall ne call - ed

T. *mf* and his name shall ne call - ed

B. *mf* and the go-vern-ment shall be up-on hisshoul - der:and his name shall ne call - ed

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

D

33 *f*

S. Won - der-ful, Coun - sel-lor,

A. Won - der-ful, Coun - sel-lor,

T. ₈ Won - der-ful, Coun - sel-lor,

B. *f* Won - der-ful, Coun - sel-lor,

Ob. *f*

Ob. *f*

Fag. *f*

Vlms. *f*

Vlms. *f*

Vlms. *f*

Vcs. *f*

Hch. *f*

35

S. The migh - ty God, The ev - er - last - ing Fa - ther, The

A. The migh - ty God, The ev - er - last - ing Fa - ther, The

T. The migh - ty God, The ev - er - last - ing Fa - ther, The

B. The migh - ty God, The ev - er - last - ing Fa - ther, The

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.

37

S.
Prince of Peace,

A.
Prince of Peace, Un - to us a child is born, un - to

T.
Prince of Peace, For un - to us a child is born,

B.
Prince of Peace,

Ob.
Ob.

Fag.

Vlins.
Vlins.
Vlins.

Vcs.

Hch.

p

p

40

S. *p* Un-to us a child is born,

A. us a son is gi-ven,

T. *p* Un-to us a son is

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.

43

S.

A. *mf*
and the go - vern - ment shall be up - on his shoul -

T.

B. *mf*
gi - ven, and the go - vern - ment shall

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.

Detailed description: This is a page of a musical score, page 17, starting at measure 43. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for two Oboes (Ob.), Bassoon (Fag.), three Violins (Vlins.), Violoncello (Vcs.), and Harp (Hch.). The vocal parts have lyrics: 'and the go - vern - ment shall be up - on his shoul -' for the Alto, and 'gi - ven, and the go - vern - ment shall' for the Bass. The Alto and Bass parts are marked with a mezzo-forte (*mf*) dynamic. The Alto part has a long note in measure 45. The instrumental parts include a Bassoon and Violoncello with a melodic line, and a Harp with a chordal accompaniment.

46

mf

S. and his name shall ne call-ed

A. der: and his name shall ne call - ed

T. *mf* and his name shall ne call - ed

B. be up-on his shoul - - der: and his name shall ne call - ed

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.

E

49 *f*

S. Won - der-ful, Coun - sel-lor,

A. Won - der-ful, Coun - sel-lor,

T. Won - der-ful, Coun - sel-lor,

B. Won - der-ful, Coun - sel-lor,

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

51

S.
The mighty God, The

A.
The mighty God, The

T.
The mighty God, The

B.
The mighty God, The

Ob.
The mighty God, The

Ob.
The mighty God, The

Fag.
The mighty God, The

Vlins.
The mighty God, The

Vlins.
The mighty God, The

Vlins.
The mighty God, The

Vcs.
The mighty God, The

Hch.
The mighty God, The

52

S.
ev - er - last - ing Fa - ther, The Prince of Peace, For un - to

A.
ev - er - last - ing Fa - ther, The Prince of Peace,

T.
ev - er - last - ing Fa - ther, The Prince of Peace, Un - to us a child is born,

B.
ev - er - last - ing Fa - ther, The Prince of Peace,

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcls.

Hch.

p

55

S. us a child is born,

A. *p* For un - to us a child is born,

T. *p* For un - to us a child is born,

B. For un - to us a child is born, un - to

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.

58

S. un - to

A.

T. un - to

B. us a son is gi - ven,

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

Detailed description: This is a page of a musical score, page 23, starting at measure 58. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Oboe (Ob.), Bassoon (Fag.), Violins (Vlns.), Violas (Vlns.), Cellos (Vcs.), and Harpsichord (Hch.). The vocal parts have lyrics: 'un - to' for Soprano and Tenor, and 'us a son is gi - ven,' for Bass. The Alto part has a melodic line with eighth and sixteenth notes. The instrumental parts provide harmonic support with various rhythmic patterns and rests.

60

S. us a son is gi - ven,

A.

T. us a son is gi - ven, and the go - vernment shall

B.

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

62 *mf*

S. and the go - vern - ment shall be, shall be up - on _____ his

A.

T. 8 be up - on up - on _____ his shoul - der:

B.

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.

65

S. shoul - der: and his

A. *mf* and the go - vern - ment shall be up - on his shoul - der: and his

T. 8 and his

B. *mf* and the go - vern - ment shall be up - on his shoul - der: and his

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcs.

Hch.

67 **F**

S. name shall ne call - ed Won - der-ful, *f*

A. name shall ne call - ed Won - der-ful, *f*

T. name shall ne call - ed Won - der-ful, *f*

B. name shall ne call - ed Won - der-ful, *f*

Ob. *f*

Ob. *f*

Fag. *f*

Vlms. *f*

Vlms. *f*

Vlms. *f*

Vcs. *f*

Hch. *f*

69

S. Coun - sel-lor, The migh - ty God, The

A. Coun - sel-lor, The migh - ty God, The

T. Coun - sel-lor, The migh - ty God, The

B. Coun - sel-lor, The migh - ty God, The

Ob. [Musical notation]

Ob. [Musical notation]

Fag. [Musical notation]

Vlins. [Musical notation]

Vlins. [Musical notation]

Vlins. [Musical notation]

Vcs. [Musical notation]

Hch. [Musical notation]

71

S.
ev - er - last - ing Fa - ther, Prince of Peace,

A.
ev - er - last - ing Fa - ther, — Prince of Peace,

T.
ev - er - last - ing Fa - ther, — Prince of Peace,

B.
ev - er - last - ing Fa - ther, Prince of Peace, Un - to

Ob.
Ob.
Fag.
Vlns.
Vlns.
Vlns.
Vcs.
Hch.

73

S.
A.
T.
B.

For un - to
For un - to
For un - to

us a child is born, un - to

Ob.
Ob.
Fag.

Vlns.
Vlns.
Vlns.
Vcs.

Hch.

74

S.
us a child is born,

A.
us a child is born,

T.
us a child is born, un - to us a son is

B.
us a child is born, un - to us a son is

Ob.
Ob.
Fag.
Vlns.
Vlns.
Vlns.
Vcs.
Hch.

76

S.
A.
T.
B.
Ob.
Ob.
Fag.
Vlns.
Vlns.
Vlns.
Vcs.
Hch.

gi - ven, un - to us a son is
gi - ven, un - to us a son is

78

S. un - to us

A. un - to us

T. gi - ven, un - to us

B. gi - ven, un - to us

Ob.

Ob.

Fag.

Vlns.

Vlns.

Vlns.

Vcls.

Hch.

79

S. a son is gi - ven: and the go - vern-ment, the go - vern-ment shall

A. a son is gi - ven: and the go - vern-ment shall

T. a son is gi - ven:

B. a son is gi - ven:

Ob. 

Ob. 

Fag. 

Vlms. 

Vlms. 

Vlms. 

Vcs. 

Hch. 

81

S.
be up - on his shoul - der, and the go - vern - ment shall

A.
be up - on his shoul - der, and the go - vern - ment shall

T.
and the go - vern - ment, the go - vern - ment shall

B.
and the go - vern - ment, the go - vern - ment shall

Ob.
Ob.
Fag.
Vlns.
Vlns.
Vlns.
Vcs.
Hch.

83

S.
be up-on hisshoul - der: and his name shall ne call - ed

A.
be up-on hisshoul - der: and his name shall ne call - ed

T.
be up-on hisshoul - der: and his name shall ne call - ed

B.
be up-on hisshoul - der: and his name shall ne call - ed

Ob.
Ob.
Fag.
Vlns.
Vlns.
Vlns.
Vcs.
Hch.

85 **G**

S.
Won - der-ful, Coun - sel-lor,

A.
Won - der-ful, Coun - sel-lor,

T.
8 Won - der-ful, Coun - sel-lor,

B.
Won - der-ful, Coun - sel-lor,

Ob.
Ob.
Fag.
Vlns.
Vlns.
Vlns.
Vcs.
Hch.

87

S. The migh - ty God, The ev - er - last - ing Fa - ther, the

A. The migh - ty God, The ev - er - last - ing Fa - ther, the

T. The migh - ty God, The ev - er - last - ing Fa - ther, the

B. The migh - ty God, The ev - er - last - ing Fa - ther, the

Ob.

Ob.

Fag.

Vlms.

Vlms.

Vlms.

Vcs.

Hch.

89

S.
Prince of Peace, the

A.
Prince of Peace, the

T.
Prince of Peace, the

B.
Prince of Peace, the

Ob.
Prince of Peace, the

Ob.
Prince of Peace, the

Fag.
Prince of Peace, the

Vlins.
Prince of Peace, the

Vlins.
Prince of Peace, the

Vlins.
Prince of Peace, the

Vcs.
Prince of Peace, the

Hch.
Prince of Peace, the

90

S.
ev - er - last - ing Fa - ther, the Prince of Peace.

A.
ev - er - last - ing Fa - ther, the Prince of Peace.

T.
ev - er - last - ing Fa - ther, the Prince of Peace.

B.
ev - er - last - ing Fa - ther, the Prince of Peace.

Ob.
Ob.
Fag.
Vlins.
Vlins.
Vlins.
Vcs.
Hch.

92

S.
A.
T.
B.

Ob.
Ob.

Fag.

Vlns.
Vlns.
Vlns.

Vcs.

Hch.

Detailed description: This page of a musical score covers measures 92 and 93. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in both measures. The instrumental parts include two Oboes with rests, a Bassoon with a melodic line, three Violins with various rhythmic patterns, a Viola with a melodic line, a Cello with a melodic line, and a Harp with arpeggiated chords. The key signature is one sharp (F#) and the time signature is 4/4.

94

S.
A.
T.
B.

Ob.
Ob.

Fag.

Vlns.
Vlns.
Vlns.

Vcs.

Hch.

The musical score for measures 94 and 95 is presented. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with horizontal lines, indicating they are silent. The instrumental parts include two Oboes, Bassoon, Violins, Violas, Cellos, and Harp. The Bassoon, Violins, and Cellos have active parts with rhythmic patterns. The Harp part features chords and arpeggiated figures. The key signature is one sharp (F#) and the time signature is 4/4.

96

S.

A.

T.

B.

Ob.

Ob.

Fag.

Vlms.

Vlms.

Vlms.

Vcs.

Hch.

Detailed description of the musical score: The score is for page 43, starting at measure 96. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind section (two Oboes and a Bassoon). The string section consists of Violins (three staves), Violas, and a Cello/Double Bass. The vocal parts are mostly silent, indicated by rests. The woodwinds and strings play rhythmic and melodic patterns. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melodic line. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melodic line. The strings play a rhythmic pattern of eighth and sixteenth notes.

98

♩ = 79 ♩ = 55

S.

A.

T.

B.

Ob.

Ob.

Fag.

Vlins.

Vlins.

Vlins.

Vcs.

Hch.