

2
8

mei - - - - - ne

This system contains measures 2 through 8. The vocal line features a long melisma on the word "mei" with a slur over the notes. The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a simple bass line in the left hand.

9

Süss - - ge - lieb - - - te,

This system contains measures 9 through 11. The vocal line continues with the word "Süss" and a melisma on "ge lieb te". The piano accompaniment features a more active eighth-note triplet pattern in the right hand. The system concludes with a double bar line and a common time signature change to C.

12

weit, ach

This system contains measures 12 and 13. The vocal line has a melisma on "weit," followed by "ach". The piano accompaniment continues with the eighth-note triplet pattern. The system ends with a double bar line and a common time signature change to C.

13

weit! Weit, ach

This system contains measures 14 and 15. The vocal line begins with a melisma on "weit!" followed by "Weit, ach". The piano accompaniment continues with the eighth-note triplet pattern. The system ends with a double bar line and a common time signature change to C.

15

weit!

f

3

3

3

red.

p

3/4

3/4

Detailed description: This is a musical score for a voice and piano piece. The page is numbered 15 at the top left and 3 at the top right. The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The voice part (top staff) begins with a long note on a whole rest, marked with a slur that extends across the entire measure. The piano part (bottom two staves) starts with a fortissimo (*f*) dynamic. The right hand features three triplet eighth notes, each marked with a '3' and a slur. The left hand plays chords, starting with a chord marked *red.* (ritardando) and ending with a chord marked *p* (piano). The piece concludes with a double bar line and repeat dots.

16

Lebhaft

Ber - - stet, ihr Fel - - sen, eb - - net euch,

19

Tä - - - - - ler,

20

dass ich er - se - - he, dass ich er -

23

-spä - - - - - he

24

mei - - ne fer - ne, mei - - ne

p 3

27

fer - - ne sü - - sse Maid!

6

30

dass ich er - se he, dass ich er -

33

-spä - - - - - he

34

mei - - ne fer - ne, mei - - ne

37

sü - sse, mei - - ne fer - - ne

espress.

40

Musical score for measures 40-41. The vocal line (treble clef) has lyrics "sü - - - - - sse,". The piano accompaniment (grand staff) features a melody with triplets in the right hand and a bass line with a double bar line in the left hand.

41

Musical score for measures 41-42. The vocal line (treble clef) has lyrics "sü - sse Maid!". The piano accompaniment (grand staff) includes a melody with triplets in the right hand, a bass line with a double bar line, and dynamic markings: *cresc. string.*, *Red.*, and *f*.