

Brahms' Lullaby remake

Violin I

Violin II

Classical Guitar

Emaj

Bmaj

C#m

p

90

Detailed description: This system contains the first five measures of the score. It features three staves: Violin I, Violin II, and Classical Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 1 has a tempo marking of 90. Measure 2 has a dynamic marking of *p*. Measure 3 contains two triplet markings. Chord boxes for *Emaj*, *Bmaj*, and *C#m* are placed above the staves.

Guit.

Bmaj

Emaj

6

Detailed description: This system contains measures 6 and 7. It features three staves for the guitar. Measure 6 has a chord box for *Bmaj*. Measure 7 has a chord box for *Emaj*. The measure number '6' is written at the beginning of the system.

Guit.

Emaj

Emaj

Bmaj

B6

pizz

arco

ff

f

8

Detailed description: This system contains measures 8 through 12. It features three staves for the guitar. Measure 8 has a dynamic marking of *ff* and a *pizz* marking. Measure 9 has a dynamic marking of *f* and an *arco* marking. Chord boxes for *Emaj*, *Emaj*, *Bmaj*, and *B6* are placed above the staves. The measure number '8' is written at the beginning of the system.

Guit.

B6

13

Detailed description: This system contains measures 13 through 15. It features three staves for the guitar. Measure 13 has a chord box for *B6*. The measure number '13' is written at the beginning of the system.

14 B6 Emaj C#m Emaj F#maj, G, A

Guit.

19 Emaj

Guit.

20 *C#m* *C#m* *C#m, Bmaj, A* *C#m*

Guit.

25 *C#m* *C#m* *C#m*

Guit.

28 *Amaj*

Guit.

29 *Bmaj* *F#m* *Amaj* *C#m*

Guit.

33

Bmaj7 *Bmaj* *Amaj* *B6*

Guit.

37

Bmaj *C#m* *F#m*

Guit.

40

Bmaj

Guit.

41 *Happier Strumming* *Emaj*

C#m *C#m* *Emaj* *pizz* *ff* *Emaj* *f*

Guit.

46 *Emaj*

Emaj *Emaj* *p*

Guit.

47 *Emaj* *Bmaj* *B6* *B6*

Emaj *Bmaj* *B6* *B6* *arco* *mf* *ff* *fff*

Guit.

51 *B6* *Emaj* *C#m* *C#7* *F#m* *Amaj*

B6 *Emaj* *C#m* *C#7* *F#m* *Amaj* *ff* *p*

Guit.

57 *Bmaj* *C#m* *Bmaj* *Emaj* *C#m*

Guit.

62 *Bmaj*

Guit.

63 *Amaj* *C#m, Bmaj, A* *C#m* *Bmaj* *Amaj*

Guit.

69 *C#m*

Guit.

70

The image shows a musical score for guitar, consisting of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes in the first two measures, followed by a whole note chord in the third measure, and a half note chord in the fourth measure. The middle staff is in treble clef with the same key signature and contains whole rests in the first three measures, followed by a half note chord in the fourth measure. The bottom staff is in treble clef with the same key signature and contains whole rests in the first two measures, followed by a whole chord in the third measure, and a melodic line of eighth notes in the fourth measure. Chord markings 'Bmaj' are placed above the first and second measures of the top staff, and above the fourth measure of the middle staff. The word 'Guit.' is written to the left of the bottom staff.

Bmaj *Bmaj*

Bmaj

Guit.

74

Bmaj

Bmaj

Bmaj

Emaj

p

p

p *p*

Bmaj

Guit.