

1. Am Sonntag Morgen

5 Lieder, Op.49

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Andante espressivo

Singstimme
Voice

Am Sonn - tag Mor - gen, zier - lich an - ge - tan, wohl

Pianoforte

5

weiss ich, wo du da bist hin ge - gan - gen, und man - che Leu - te

9

wa - ren, die dich sahn und ka - men dann zu mir, dich zu ver -

animato

-kla - gen. Als sie mirs sag - ten, hab ich laut ge - lacht

The piano accompaniment consists of two staves. The right hand features a melodic line with several triplet markings (indicated by a '3' above a bracket) and a sextuplet (indicated by a '6' below a bracket). The left hand provides harmonic support with chords and moving lines, also including a sextuplet marking.

16

und in der Kam-mer dann ge - weint _____ zur Nacht.

19

Als sie mirs sag - ten, fing ich an zu sin - gen,

21

Um ein - sam dann die

22

Hän - de wund zu rin - gen.

4

24

Musical score for measures 24-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a series of chords, with a slur over the first two measures and a fermata over the last two. The left hand (LH) features a rhythmic pattern of eighth notes with slurs and a '3' indicating a triplet. A dynamic marking of *f* (forte) is present in the second measure of the LH.

25

Musical score for measures 25-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The right hand (RH) plays a series of chords, with a slur over the first two measures and a fermata over the last two. The left hand (LH) features a rhythmic pattern of eighth notes with slurs and a '3' indicating a triplet. A dynamic marking of *f* (forte) is present in the second measure of the LH.

27

Musical score for measure 27. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The right hand (RH) is silent. The left hand (LH) features a rhythmic pattern of eighth notes with slurs and a '3' indicating a triplet. A dynamic marking of *p* (piano) is present in the first measure of the LH.