

10. Das Fischermädchen

Schwanengesang (D.957)

Franz Schubert

Etwas geschwind

Voice

Piano

pp

6

Du schö - nes Fi - scher - mäd - chen, trei - beden Kahn an's

11

Land; — komm zu mir und se - tze dich nie - der, wir ko - sen Hand in

17

Hand, komm zu mir und se - tze dich nie - der, wir ko - sen Hand in Hand, — wir

2
22

ko - sen Hand in Hand.

The musical score for measures 22-27 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The lyrics are "ko - sen Hand in Hand." The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

28

Leg' an mein Herz dein Köpf - chen und fürch - te dich nicht zu sehr;

dim.

The musical score for measures 28-32 continues with the vocal line and piano accompaniment. The lyrics are "Leg' an mein Herz dein Köpf - chen und fürch - te dich nicht zu sehr;". The piano accompaniment includes a *dim.* (diminuendo) marking in the left hand.

33

ver - traust du dich doch sorg - los täg - lich dem wil - den

The musical score for measures 33-37 continues with the vocal line and piano accompaniment. The lyrics are "ver - traust du dich doch sorg - los täg - lich dem wil - den". The piano accompaniment features a prominent chord in the right hand.

38

Meer, ver - traust du dich doch sorg - los täg - lich dem wil - den Meer,

The musical score for measures 38-42 continues with the vocal line and piano accompaniment. The lyrics are "Meer, ver - traust du dich doch sorg - los täg - lich dem wil - den Meer,". The piano accompaniment continues with chords and a bass line.

43

täg - lich dem wil - den Meer.

The musical score for measures 43-47 concludes with the vocal line and piano accompaniment. The lyrics are "täg - lich dem wil - den Meer." The piano accompaniment ends with a final chord in the right hand.

48

Mein Herz gleicht ganz dem Meere, hat Sturm und Ebb' und

53

Flut, und man - che schön - e Per - le in

58

sei - ner Tie - fe ruht, und man - che schön - e Per - le in sei - ner Tie - fe

63

ruht, in sei - ner Tie - fe ruht.

68

dim.