

9. Irrlicht

Winterreise, D.911

Franz Schubert

Langsam

Singstimme
Voice

Pianoforte

In die tief - sten

6

Fel - sen - grün - de lock - te mich ein Irr - licht hin: Wie ich ei - nen

10

Aus - gang fin - de, liegt nicht schwer mir in dem Sinn, liegt nicht schwer mir in dem Sinn.

15

Bin ge - wohnt das ir - re Ge - hen, 'sführt ja je - der Weg zum

2
20

Ziel: un - sre Freu - den, un - sre We - hen, all - es ei - nes Irr - lichts Spiel,

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

25

al - les ei - nes Irr - lichts Spiel! Durch des Berg - stromstrock - ne

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes in measure 25. The piano accompaniment continues with a similar rhythmic pattern, featuring a forte (*f*) dynamic in measure 29.

30

Rin - nen wind' ich ru - hig mich hin - ab; je - der Strom wird's Meer ge - win - nen, je - des

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a piano (*p*) dynamic in measure 31 and a pianissimo (*pp*) dynamic in measure 34. The vocal line has a triplet of eighth notes in measure 34.

35

Lei - den auch sein Grab, je - der Strom wird's Meer ge - win - nen, je - des

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a mezzo-forte (*mf*) dynamic in measure 36 and a pianissimo (*pp*) dynamic in measure 38. The vocal line has a triplet of eighth notes in measure 35 and another triplet in measure 38.

39

Lei - den auch sein Grab.

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line has a half note in measure 39. The piano accompaniment continues with a similar rhythmic pattern, ending with a double bar line in measure 43.