

Text: Wilhelm Müller 1822

Der Lindenbaum

Mel: Frank Schubert 1826

Arr: Ludwig Erk

First system of the musical score for 'Der Lindenbaum'. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). A tempo marking of quarter note = 60 is present at the beginning. The melody is primarily in the soprano and alto parts, with accompaniment in the tenor and bass parts.

Second system of the musical score, starting at measure 8. It features the same four vocal staves. This system contains a triplet of eighth notes in the soprano and alto parts, and a triplet of quarter notes in the tenor and bass parts. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 9. It features the same four vocal staves. The melody continues in the soprano and alto parts, with accompaniment in the tenor and bass parts. The key signature and time signature remain the same.

15

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 15-18. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part begins with a whole note chord (F4, A-flat4, C5) and a half note (F4). The Alto part begins with a whole note chord (F4, A-flat4, C5) and a half note (F4). The Tenor part begins with a whole note chord (F4, A-flat4, C5) and a half note (F4). The Bass part begins with a whole note chord (F4, A-flat4, C5) and a half note (F4). The Soprano part has a fermata over the first measure. The Alto part has a fermata over the first measure. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first measure.

16

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for measures 16-19. The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part begins with a quarter note (F4), a quarter note (A-flat4), a quarter note (C5), and a quarter note (F4). The Alto part begins with a quarter note (F4), a quarter note (A-flat4), a quarter note (C5), and a quarter note (F4). The Tenor part begins with a quarter note (F4), a quarter note (A-flat4), a quarter note (C5), and a quarter note (F4). The Bass part begins with a quarter note (F4), a quarter note (A-flat4), a quarter note (C5), and a quarter note (F4). The Soprano part has a fermata over the first measure. The Alto part has a fermata over the first measure. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first measure. The Soprano part has a triplet of eighth notes (F4, A-flat4, C5) in the second measure. The Alto part has a fermata over the second measure. The Tenor part has a fermata over the second measure. The Bass part has a fermata over the second measure.