

24. Der Leiermann

Winterreise, D.911

Franz Schubert

Etwas langsam

Singstimme
Voice

Pianoforte

8

9

Drü-ben hin-term Dor-fe steht ein Lei-er mann, Und mit star-ren Fin-gern

14

dreht er, was er kann. Baar-fussauf dem Ei-se wankt er hin und her.

20

Und sein klei-ner Tel-ler bleibt ihm im-mer leer Und sein klei-ner Tel-ler

2
26

bleibt ihm im-mer leer Kei-ner mag ihn hö-ren

Musical score for measures 26-31. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

32

kei-ner sieht ihn an, Und die Hun-de knur-ren um den al-ten Mann.

Musical score for measures 32-37. The vocal line continues with the lyrics. The piano accompaniment includes a prominent melodic phrase in the right hand.

38

Und er lässt es ge-hen al-les wie es will Dreht, und sei-ne Lei-er

Musical score for measures 38-43. The vocal line has a rest in the first measure, then enters with the lyrics. The piano accompaniment features a melodic line in the right hand.

44

steht ihm nim-mer still, Dreht, und sei-ne Lei-er steht ihm nim-mer still.

Musical score for measures 44-48. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand.

49

Musical score for measure 49. The vocal line has a rest. The piano accompaniment features a long, sustained melodic line in the right hand.

50

Wun - der-li-cher Al - ter, soll ich mit dir gehn?

The musical score for measures 50-55 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 50, followed by a melodic phrase in measures 51-52. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include accents (v) and hairpins.

56

Willst zumei-nen Lie-dern dei - neLei - er drehn? —

The musical score for measures 56-61 includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 56, followed by a whole rest in measure 57, and ends with a fermata in measure 61. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include accents (v), *f*, *p*, and *pp*.