

22. Mut

Winterreise, D.911

Franz Schubert

Ziemlich geschwind, kräftig

Voice

Fliegt der Schnee
Hö - re nicht

Pianoforte

6

— mir in's Ge - sicht, schüttl' ich ihn her - un - ter.
— was es mir sagt, ha - be kei - ne Oh - ren,

12

Wenn mein Herz im Bu - sen spricht, sing' ich hell und mun - ter
füh - le nicht was es mir klagt, Kla - gen ist für Tho - ren.

19

Lus - tig in die Welt hin - ein ge - gen Wind und Wet - ter!

2

25

will kein Gott auf Er - den sein, sind wir sel - ber Göt - ter!

mf *f*

This system contains measures 25 through 30. The vocal line begins with a quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

31

Lus - tig in die Welt hin - ein ge - gen Wind und Wet - ter!

mf *f*

This system contains measures 31 through 36. The vocal line starts with a quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The piano accompaniment continues with a similar texture. Dynamics include *mf* and *f*.

37

will kein Gott auf Er - den sein, sind wir sel - ber Göt - ter!

mf *f*

This system contains measures 37 through 42. The vocal line begins with a quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

43

f

This system contains measures 43 through 48. The vocal line is mostly silent, with a few notes in the final measure. The piano accompaniment features a melody in the right hand and chords in the left hand. Dynamics include *f*.