

# 1. Gute Nacht

Franz Schubert

Mässig, in gehender Bewegung

Singstimme

Pianoforte

7

Fremd bin ich ein - ge - zo - gen, fremd zieh ich wie - der\_ aus. Der Mai war mir ge -  
 Ich kann zu mei - ner Rei - sen nicht wäh - len mit der\_ Zeit, muss selbst den Weg mir

13

- wo - gen mit man - chem Blu - men - strauss. Das Mäd - chens sprach von Lie - be, die Mut - ter gar von Eh', das  
 wei - sen in die - ser Dun - kel - heit. Es zieht ein Mon - den - schat - ten als mein Ge - fähr - te\_ mit, es

legato

20

Mäd - chen sprach von Lie - be, die Mut - ter gar von Eh', nun  
 zieht ein Mon - den - schat - ten als mein Ge - fähr - te mit, und

fp

2  
26

ist die Welt so trü - be, der Weg ge - hüllt in \_ Schnee, nun ist die Welt so trü - be, der  
auf den weis - sen Mat - ten such' ich des Wil - des \_ Tritt, und auf den weis - sen Mat - ten such'

Musical score for measures 26-31. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo is not explicitly marked but appears to be a moderate pace. There are dynamic markings like *mf* and *f* in the piano part.

32

Weg ge - hüllt in Schnee.  
ich des Wil - des Tritt.

Musical score for measures 32-38. The vocal line continues with lyrics. The piano accompaniment features a more active bass line with chords and moving lines. Dynamic markings include *fp* and *f*. The piece concludes with a double bar line and repeat dots.

39

Was soll ich län - ger wei - len, dass man mich trieb' hin - aus? Lass ir - re Hun - de

Musical score for measures 39-44. The vocal line continues with lyrics. The piano accompaniment is primarily chordal in the right hand. Dynamic markings include *pp*.

45

heu - len vor ih - res Her - ren Haus! Die Lie - be liebt das Wan - dern, Gott hat sie so ge - macht von Ei - nem zu dem

Musical score for measures 45-52. The vocal line continues with lyrics. The piano accompaniment has a steady bass line. Dynamic markings include *pp* and *pp* *gato*.

53

An - dern, Gott hat \_ sie so ge - macht.

Musical score for measures 53-58. The vocal line continues with lyrics. The piano accompaniment features a steady bass line. The piece concludes with a double bar line and repeat dots.

57

Die Lie - be liebt das Wan - dern, fein Lieb - chen, gu - te Nacht! Von

62

Ei - nem zu dem An - dern, fein Lieb - chen, gu - te Nacht!

67

Will dich im Traum nicht

*pp*

73

stö - ren, wär' Schad' um dei - ne Ruh, sollst mei - nen Tritt nicht hö - ren, sacht, sacht die Tü - re zu! Schreib'

80

im Vor - ü - ber - ge - hen an's Tor dir: gu - te

4  
83

Nacht, da - mit du mö - gest se - hen, an dich hab' ich ge - dacht.

This system contains measures 83 through 87. The vocal line begins with a whole note rest, followed by a half note 'Nacht,' and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

88

Schreib' im Vor-ü - ber - ge - hen an's Tor dir: gu - te Nacht, da -

This system contains measures 88 through 93. The vocal line starts with a whole note rest, followed by a half note 'Schreib' im' and then a series of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note bass line and chords.

94

**un poco ritard.**

-mit du mö - gest se - hen, an dich hab' ich ge - dacht, an dich hab' ich ge -

This system contains measures 94 through 98. The vocal line continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords. A *pp* dynamic marking is present in the piano part.

99

**a tempo**

-dacht.

This system contains measures 99 through 103. The vocal line consists of a whole note rest followed by a whole note '-dacht.'. The piano accompaniment features a steady eighth-note bass line and chords. A *pp* dynamic marking is present in the piano part, and a *dim.* marking appears in the final measure.