

7. Auf dem Flusse

Winterreise, D.911

Franz Schubert

Langsam

Singstimme
Voice

Pianoforte

pp *staccato*

Der du so lu - stig

6

sehr leise

rausch-test, du hel - ler, wil - der Fluss, wie still bist du ge - wor - den, giebst

ppp

11

kei - nen Schei - de - gruss! Mit har - ter, star - rer Rin - de hast

pp

16

sehr leise

du dich ü - ber-deckt, liegst kalt und un - be - weg - lich im San - de aus - ge -

ppp

streckt. In dei - ne Dec - ke grab' ich mit

ei - nem spit - zen Stein den Na - men mei - ner Lieb - sten und

Stund' und Tag hin - ein: Den Tag des er - sten Gru - sses, den

Tag, an dem_ ich_ ging; um Nam' und Zah - len win - det sich

ein zer - broch' - - ner Ring.

dim.-----

39

Musical score for measures 39-41. The score is written for piano and features a key signature of three sharps (F#, C#, G#). Measure 39 consists of a whole rest in the treble clef and a triplet of eighth notes in the bass clef. Measure 40 features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 41 is marked *pp* and contains a whole rest in the treble clef and a single eighth note in the bass clef.

4
41

Mein Herz, in die - sem Ba - che er -

p *ppp*

Detailed description: This system contains measures 41 through 45. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and pianissimo (*ppp*).

46

-kennst du nun dein Bild? Ob's un - ter sei - ner Rin - de wohl

cresc.

Detailed description: This system contains measures 46 through 49. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a more active eighth-note pattern in the right hand. A crescendo (*cresc.*) is indicated over measures 47 and 48.

50

auch so rei - ssend schwillt, ob's wohl

tr

Detailed description: This system contains measures 50 through 52. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth-note patterns. A trill (*tr*) is marked in the bass line of measure 52.

53

auch so rei - ssend schwillt? Mein Herz, in die - sem Ba - che

pp

Detailed description: This system contains measures 53 through 56. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include piano (*pp*).

58

er - kennst du nun dein Bild? Ob's

ppp *cresc.*

62

un - ter sei - ner

f

63

Rin - de wohl auch so rei - ssend schwillt,

f

66

ob's wohl

tr

67

auch so rei - ssend schwillt, ob's wohl auch so rei - ssend

f

schwillt?

fp *dim.* *pp*

The musical score consists of two staves. The upper staff is a vocal line in G major, starting with a quarter note G4, followed by rests for the remainder of the measure. The lower staff is a piano accompaniment. It begins with a fortissimo (*fp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A *dim.* (diminuendo) marking is placed over the second and third measures of the piano part. The piano part concludes with a pianissimo (*pp*) dynamic, showing a change in the right-hand texture to chords and a final cadence.