

4. Erstarrung

Winterreise, D.911

Franz Schubert

Singstimme
Voice

Ziemlich schnell

Pianoforte

3

4

6

Ich

p

2
8

such im Schnee ver - ge - bens nach

pp

3

Detailed description: This system contains measures 2 through 8. The vocal line (treble clef) has a melody with lyrics: 'such im Schnee ver - ge - bens nach'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with a triplet of eighth notes in the left hand. A piano dynamic marking 'pp' is present. A fermata is placed over the final note of the vocal line.

10

ih - rer Trit - te Spur, _____ wo

3

Detailed description: This system contains measures 10 and 11. The vocal line (treble clef) has a melody with lyrics: 'ih - rer Trit - te Spur, _____ wo'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and a bass line with a triplet of eighth notes. A fermata is placed over the final note of the vocal line.

12

sie an _____ mei - nem _____ Ar - me _____ durch -

3

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has a melody with lyrics: 'sie an _____ mei - nem _____ Ar - me _____ durch -'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and a bass line with a triplet of eighth notes. A fermata is placed over the final note of the vocal line.

14

-strich die grü - ne Flur, _____ ich

3

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has a melody with lyrics: '-strich die grü - ne Flur, _____ ich'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and a bass line with a triplet of eighth notes. A fermata is placed over the final note of the vocal line.

16

such' im Schnee ver - ge - bens nach

18

ih - rer Trit - te Spur, wo

20

sie an mei - nem Ar - me durch -

22

-strich die grü - ne Flur.

24

Ich will den Bo - - den

küs - sen, durch - drin - gen Eis und

Schnee mit mei - - - nen hei - ssen

Trä - - - nen, bis ich die

f *dim.*

Er - de, die Er - - - de

p

seh', ich will den Bo - den

fp

36

kü - sen, durch - drin - gen Eis und

38

Schnee mit mei - nen hei - ssen

40

Trä - nen, bis ich die

f *dim.*

42

Er - de, die Er - de

p

44

seh'.

p

6

46

Wo

Allegato

Detailed description: This system contains measures 46 and 47. The vocal line in measure 46 has a whole rest, with the word 'Wo' written below the staff. The piano accompaniment consists of a steady eighth-note pattern in both hands. A dynamic marking of *Allegato* is placed above the piano part in measure 47.

48

find' ich ei - ne Blü - te, wo

Detailed description: This system contains measures 48 and 49. The vocal line in measure 48 begins with the lyrics 'find' ich ei - ne Blü - te, wo'. The piano accompaniment continues with the eighth-note pattern. The vocal line in measure 49 has a whole rest.

50

find' ich grü - nes Gras? die

Detailed description: This system contains measures 50 and 51. The vocal line in measure 50 begins with the lyrics 'find' ich grü - nes Gras? die'. The piano accompaniment continues with the eighth-note pattern. The vocal line in measure 51 has a whole rest.

52

Blu - men sind er - stor - ben, der

cresc.

Detailed description: This system contains measures 52 and 53. The vocal line in measure 52 begins with the lyrics 'Blu - men sind er - stor - ben, der'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *cresc.* is placed above the piano part in measure 52. The vocal line in measure 53 has a whole rest.

54

Ra - sen sieht so

p

Detailed description: This system contains measures 54 and 55. The vocal line in measure 54 begins with the lyrics 'Ra - sen sieht so'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *p* is placed above the piano part in measure 54. The vocal line in measure 55 has a whole rest.

55

blass, die Blu - - men sind er -

fp *cresc.*

57

- stor - - ben, der

fp *cresc.*

58

Ra - - sen sieht so blass. Wo

p

60

find' ich ei - - ne

61

Blü - te? wo find' ich grü - nes

cresc.

63

Gras? Soll

f *p*

65

denn kein An - - ge - den - ken ich

p

67

neh - men mit von hier? Wenn

p

69

mei - ne Schmer - zen schwei - gen, _____ wer

p

71

sagt mir dann von ihr? Soll

p

73

denn kein An - ge - den - ken ich

75

neh - - men mit von hier? Wenn

77

mei - ne Schmer - zen schwei - - gen, wer

79

sagt mir dann von ihr?

81

Mein Herz ist wie er -

mf

-fro - - ren, kalt

starrt ihr Bild da - rin: schmilzt je

das Herz mir wie - - der, fliesst

auch ihr Bild, ihr

Bild da - hin; mein

92

Herz ist wie er - fro - ren, kalt

94

starrt ihr Bild da -

95

-rin: schmilzt je das Herz mir

97

wie - der, fließt

98

auch ihr Bild, ihr

12
100

Musical score for measures 100-101. The vocal line (treble clef) has a whole note chord (F major) with lyrics "Bild da - hin,". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

102

Musical score for measures 102-104. The vocal line (treble clef) has lyrics "un poco ritard. ihr Bild da - hin." with a slur over "ihr Bild". The piano accompaniment (grand staff) has a dynamic marking of *f* and a tempo change to *a tempo p*. The bass line continues with eighth notes, and the right hand has chords.

105

Musical score for measures 105-106. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords in the right hand.

106

Musical score for measures 106-107. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords in the right hand, with a dynamic marking of *pp*.

108

Musical score for measures 108-109. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords in the right hand, with a dynamic marking of *dim.*. The piece concludes with a double bar line and repeat signs.