

5. Feierabend / op. 25 / D.795 / Schubert

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Gesang

Wilhelm Müller (1794-1828)
aus "Die schöne Müllerin" Liederzyklus für Singstimme und Klavier
aus Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten 1

5. Feierabend

nicht zu langsam

f

4

Franz Schubert
op. 25 / D.795

5

p

7

Hätt ich tau - send Ar - me zu

rüh - ren! könnt ich brau - send die Rä - der

11

füh - ren! könnt ich we - hen durch al - - le

13

Hai - ne! könnt ich dre - hen al - - le

15

Stei - ne! daß die schö - ne

17

Mül - le - rin merk - te mei - nen

19

treu - en Sinn, daß die schö - ne

21

Mül - le - rin merk - te mei - nen

23

treu - en Sinn!

25

decresc. Ach, wie ist mein Arm so

28

schwach! was ich he - be, was ich

4

30

tra - ge, was ich schnei - de, was ich schla - ge, je - der Knap - pe tut mir's

Musical score for measures 30-33. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a steady bass line with chords in the right hand.

34

nach, je - der Knap - pe tut mir's

Musical score for measures 34-35. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with a steady bass line and chords.

36

nach! Und da sitz ich in der gro ßen Run - de,

Musical score for measures 36-39. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a more active bass line with chords and melodic fragments in the right hand.

40

in der

Musical score for measures 40-41. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues with a steady bass line and chords.

42

stil - len, küh - len Fei er-stun - de, und der Mei - sterspricht zu

p

6

47

al - - len: eu - - er

This system contains measures 47 and 48. The vocal line in the treble clef has a whole note rest in measure 47, followed by a half note 'al' in measure 48. The piano accompaniment in the bass clef consists of a steady eighth-note accompaniment.

48

Werk hat mir ge - fal - len, eu - er Werk hat mir ge - fal - len; und das lie - be Mäd - chen

This system contains measures 48 through 52. The vocal line in the treble clef has a half note rest in measure 48, followed by a quarter note 'Werk' in measure 49, a quarter note 'hat' in measure 50, a quarter note 'mir' in measure 51, and a quarter note 'ge' in measure 52. The piano accompaniment in the bass clef features a steady eighth-note accompaniment.

53

sagt al - len ei - ne gu - te Nacht, al - len ei - ne gu - te

pp *sf* *p*

This system contains measures 53 through 58. The vocal line in the treble clef has a half note rest in measure 53, followed by a quarter note 'sagt' in measure 54, a quarter note 'al' in measure 55, a quarter note 'len' in measure 56, a quarter note 'ei' in measure 57, and a quarter note 'ne' in measure 58. The piano accompaniment in the bass clef features a steady eighth-note accompaniment with dynamic markings *pp*, *sf*, and *p*.

59

Nacht. Hätt ich

f

wenig schneller

This system contains measures 59 through 62. The vocal line in the treble clef has a half note rest in measure 59, followed by a quarter note 'Nacht.' in measure 60, a quarter note 'Hätt' in measure 61, and a quarter note 'ich' in measure 62. The piano accompaniment in the bass clef features a steady eighth-note accompaniment with a dynamic marking of *f* and the instruction *wenig schneller*.

61

tau - - - send Ar - me zu

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "tau - - - send Ar - me zu". The middle staff is a piano accompaniment in bass clef, featuring a sequence of eighth notes. The bottom staff is a piano accompaniment in bass clef, featuring a sequence of notes with slurs and accents.

62

rüh - ren! könnt ich brau - send die Rä - der

64

füh - - - ren! könnt ich

65

we - hen durch al - - - le Hai - - ne! könnt ich

67

dre - - - hen al - - - hen - - - le

68

Stei - - ne! daß die schö - - ne Mül - - le -

70

-rin merk - - - te

71

mei - nen, mei - nen treu - - - en

73

Sinn, daß die schö - ne Mül - le

75

rin merk - te mei - nen, mei - nen

77

treu - - - en

10

78

Musical score for measures 78-81. The vocal line (treble clef) contains the lyrics: "Sinn, daß die schö - ne Mül - le - rin". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present. The piano part includes a complex chordal texture with many accidentals and ties.

82

Musical score for measures 82-83. The vocal line (treble clef) is silent, indicated by a whole rest. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present. The piano part consists of a steady eighth-note bass line and a melodic line in the right hand.

83

Musical score for measures 83-87. The vocal line (treble clef) contains the lyrics: "merk - te mei - nen treu - en Sinn!". The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present. The piano part includes a complex chordal texture with many accidentals and ties.

88

Musical score for measures 88-91. The vocal line (treble clef) is silent, indicated by whole rests. The piano accompaniment (grand staff) features a melodic line in the right hand and a bass line in the left hand. The piano part consists of a steady eighth-note bass line and a melodic line in the right hand.