

JK810.609 <http://ckin.com/music-archiv/> Schubert / "Wohin" op. 25.2 / D. 795

Wilhelm Müller (1795-1827)

aus "Die schöne Müllerin" Liederzyklus
aus Gedichte aus den hinterlassenen Papieren

2. Wohin

Gesang

Ich

pp

Detailed description: This system shows the beginning of the song. The vocal line starts with a whole rest followed by a quarter rest, then a half note 'Ich'. The piano accompaniment features a treble clef with a 2/4 time signature and a key signature of one flat. The right hand plays a continuous sixteenth-note pattern, with the number '6' indicating a sixteenth-note group. The left hand plays a simple bass line with quarter notes and rests.

3

hört' ein Bäch - lein rau - schen wohl

pp

Detailed description: This system contains the first line of lyrics. The vocal line has four measures: 'hört'' (quarter), 'ein' (quarter), 'Bäch - lein' (half), and 'rau - schen wohl' (half). The piano accompaniment continues with the same sixteenth-note pattern in the right hand and a bass line in the left hand.

5

aus dem Fel - sen - quell, hin -

pp

Detailed description: This system contains the second line of lyrics. The vocal line has four measures: 'aus' (quarter), 'dem' (quarter), 'Fel - sen - quell,' (half), and 'hin -' (half). The piano accompaniment continues with the same sixteenth-note pattern in the right hand and a bass line in the left hand.

7

-ab zum Ta - le rau - schen so

pp

Detailed description: This system contains the third line of lyrics. The vocal line has four measures: '-ab' (quarter), 'zum' (quarter), 'Ta - le' (half), and 'rau - schen so' (half). The piano accompaniment continues with the same sixteenth-note pattern in the right hand and a bass line in the left hand.

2

9

frisch und wun - der - hell. Ich

6 6 6 6

This system contains measures 9 and 10. The vocal line starts with a quarter note 'frisch', followed by a quarter note 'und', then a dotted quarter note 'wun -' and an eighth note 'der -' beamed together, then a quarter note 'hell.' with a fermata. There is a measure rest for the vocal line in measure 10. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and a half note in the left hand. The number '6' is written below the piano part in each measure.

11

weiß nicht, wie mir wur - de, nicht,

6 6 6 6

This system contains measures 11 and 12. The vocal line has a quarter note 'weiß', a quarter note 'nicht,', a quarter note 'wie', a quarter note 'mir', a dotted quarter note 'wur -' and an eighth note 'de,' beamed together, then a quarter note 'nicht,' with a fermata. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and a half note in the left hand. The number '6' is written below the piano part in each measure.

13

wer den Rat mir gab, ich

6 6 6 6

This system contains measures 13 and 14. The vocal line has a quarter note 'wer', a quarter note 'den', a quarter note 'Rat', a quarter note 'mir', a quarter note 'gab,', a measure rest, and a quarter note 'ich' with a fermata. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and a half note in the left hand. The number '6' is written below the piano part in each measure.

15

muß - te auch hin - un - ter mit

6 6 6 6

This system contains measures 15 and 16. The vocal line has a dotted quarter note 'muß -' and an eighth note 'te' beamed together, a quarter note 'auch', a dotted quarter note 'hin -' and an eighth note 'un -' beamed together, a quarter note 'ter', and a quarter note 'mit' with a fermata. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and a half note in the left hand. The number '6' is written below the piano part in each measure.

17

mei - nem Wan der - - stab, ich

6 6 6 6

This system contains measures 17 and 18. The vocal line has a quarter note 'mei -', a quarter note 'nem', a quarter note 'Wan', a dotted quarter note 'der - -' and an eighth note 'stab,' beamed together, a measure rest, and a quarter note 'ich' with a fermata. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and a half note in the left hand. The number '6' is written below the piano part in each measure.

19

muß - te auch hin - un - ter mit

21

mei - nem Wan - der - stab. Hin -

23

-un - ter und im - mer wei - im - ter, und

25

im - mer dem Ba - che nach, und

im - mer fri - scher rausch - - te und

6 6 6 6

29

im - - mer hel - ler der und

cresc.

31

im - mer fri - scher rausch - - te und

33

im - mer hel - ler der Bach.

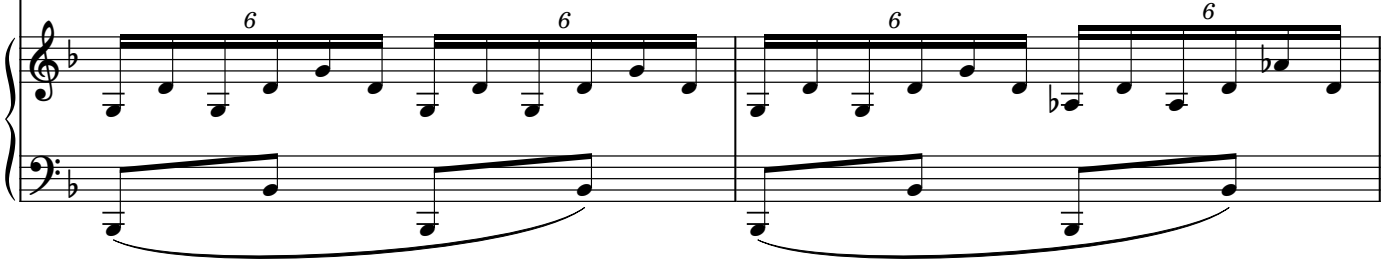
35

Ist das denn mei - ne

pp



Stra - ße? O Bäch - lein, sprich, wo -



The piano accompaniment consists of two staves. The right hand features a continuous sixteenth-note pattern, with the number '6' written above the staff to indicate the fingering. The left hand plays a simple bass line with long notes, also featuring the number '6' above the staff. The music is in a minor key, indicated by a flat sign on the key signature.

39

-hin? wo - hin? sprich wo-

41

hin? Du hast mit dei - nem

43

Rau - - - schen mir be - rauscht den

45

Sinn, du hast mit dei - nem

Rau - - schen mir ganz be - rauscht den

6 6 6 6

49

Sinn. Was sag ich denn vom

51

Rau - schen? das kann kein Rau - schen

53

sein: Es sin - gen wohl die

pp

55

Nix - - xen tief un - ten ih - ren

57

Reihn, es sin - gen wohl die

Nix - - en tief un - ten ih - ren

Reihn. *pp* Laß sin - gen, Ge - sell, laß

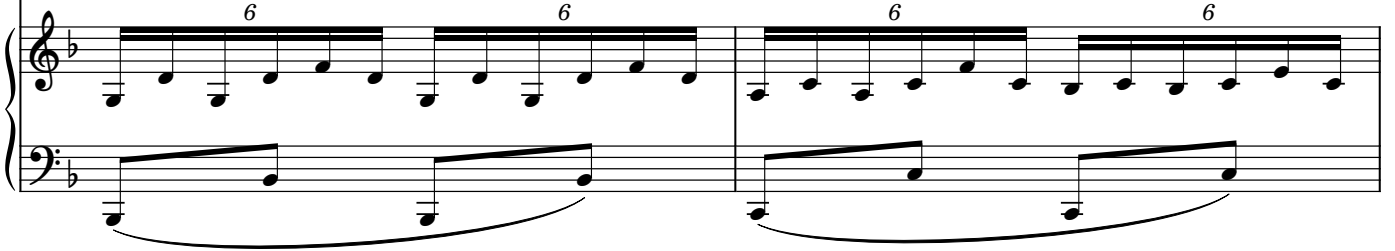
rau - - schen, und wand - re fröh - lich

nach! Es gehn ja Müh - len -

67



-rä - - der in je - - dem kla - ren



6 6 6 6

69

Bach, es gehn ja Müh - len -

71

-rä - - der in je - - dem kla - ren

73

Bach. Laß sin - gen, Ge - sell, laß

dimin.

75

rau - - schen, und wand - re fröh - lich

77

nach, fröh - lich nach, fröh - lich

79

nach!

6 6 6 6

The musical score consists of two staves. The upper staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a long note on the G4 line, which is held across measures 79 and 80. The word "nach!" is written below the first measure. The note ends in measure 81 with a fermata. The lower staff is a piano accompaniment in a bass clef with a key signature of one flat. The right hand plays a continuous sixteenth-note pattern in a descending sequence (G4, F4, E4, D4, C4, B3, A3, G3) across measures 79-82. The left hand plays a steady quarter-note accompaniment (G2, A2, B2, C3) in the same descending sequence. The number "6" is written above the right hand staff in each of the four measures. The piece concludes with a double bar line at the end of measure 82.