

Schubert / "Eifersucht und Stolz" op. 25.15 / D. 795

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aus "Die schöne Müllerin" Liederzyklus für Singstimme u
aus Gedichte aus den hinterlassenen Papieren eines reise

15. Eifersucht und Stolz Wilhelm Müller (1794-1827)

Geschwind

Soli



3

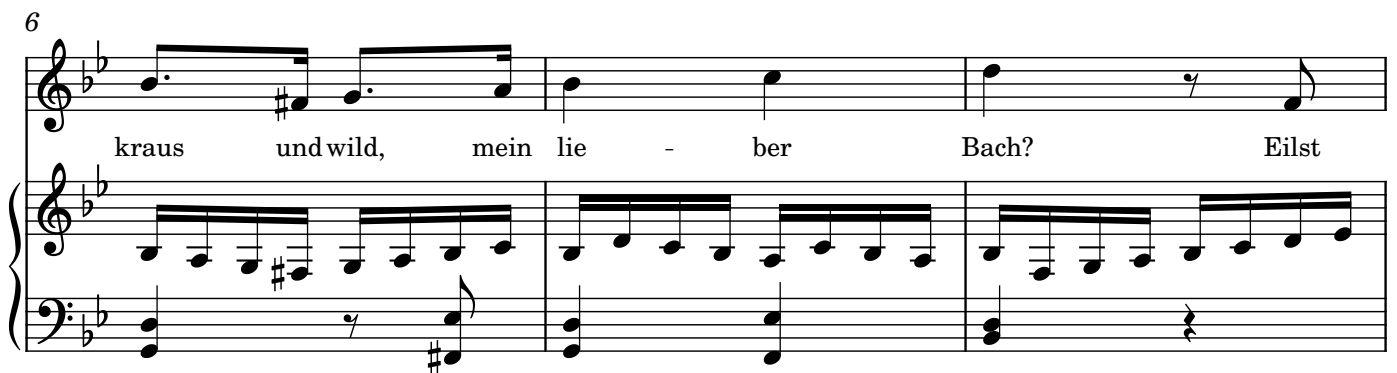
Franz Schubert
op. 25 / D. 795

Wo - hin soschnell, so



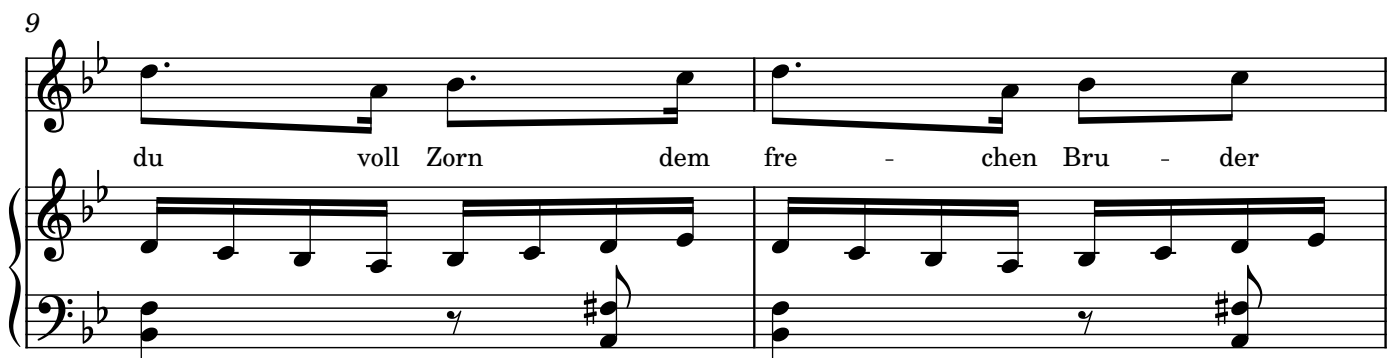
6

kraus und wild, mein lie - ber Bach? Eilst



9

du voll Zorn dem fre - chen Bru - der



11

Musical score for measures 11-13. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: Jä - - ger nach? Kehr um, kehr

The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with dotted rhythms in the left hand.

14

Musical score for measures 14-15. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: um, und schilt erst dei - ne

The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with dotted rhythms in the left hand.

16

Musical score for measures 16-18. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: Mül - - le - rin für ih - - ren

The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with dotted rhythms in the left hand.

19

Musical score for measures 19-21. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are: leich - - ten, lo - sen, klei - nen Flat - - ter-

The piano accompaniment (grand staff) continues with a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with dotted rhythms in the left hand.

22

musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "sinn, kehr um, kehr um, kehr". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

25

musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "um! Sahst du sie ge - stern". The piano accompaniment continues with the eighth-note pattern in the right hand and a simple bass line in the left hand.

28

musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "A - bend nicht am To - - re stehn, mit". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

31

musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "lan - - gem Hal - - se". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

33

nach der gro - ßen Stra - - ße seh'n?

36

Wenn von dem Fang der Jä - ger

38

lu - stig zieht nach Haus, da steckt kein sitt - sam Kind den

42

Kopf zum Fen - ster'naus, wenn von dem Fang der Jä - ger lu - stig zieht nach

47

Haus, da steckt kein sitt - sam Kind den Kopf zum Fen - ster

51

haus. Geh, Bäch - - lein,

52

hin und sag ihr das, geh, Bäch - lein, hin und sag ihr

55

das; doch sag ihr

57

not, hörst du, kein Wort,

pp

Detailed description: This system contains measures 57, 58, and 59. The vocal line (treble clef) starts with a quarter note 'n', a quarter rest, a quarter note 'h', a quarter note 'd', a quarter note 'k', and a half note 'w'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A piano (*pp*) dynamic marking is present at the beginning of measure 57.

60

von mei - nem trau - - -

Detailed description: This system contains measures 60 and 61. The vocal line (treble clef) has a quarter rest, a quarter note 'v', a quarter note 'm', a quarter note 'n', and a half note 't'. A long slur covers the final two notes of measure 61. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand.

62

- ri - gen Ge - sicht; sag

Detailed description: This system contains measures 62, 63, and 64. The vocal line (treble clef) has a quarter rest, a quarter note 'r', a quarter note 'g', a quarter note 'g', a quarter note 's', a quarter note 'i', a quarter note 'c', a quarter note 'h', a quarter note 't', a quarter rest, and a quarter note 's'. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand.

65

ihr: Er

Detailed description: This system contains measures 65 and 66. The vocal line (treble clef) has a half note 'i', a quarter rest, and a half note 'e'. The piano accompaniment (grand staff) continues with the eighth-note pattern in the right hand and a bass line in the left hand. The system ends with a double bar line and a sharp sign (#).

67

schnitzt bei mir sich ei - ne Pfeif' aus

pp

70

Rohr und bläst den Kin - dern

72

schö - ne Tänz' und Lie - der vor; sag

75

ihr, sag ihr: Er

77

schnitzt bei mir sich ei - ne Pfeif' aus

80

Rohr, sag ihr, sag

82

ihr: Er bläst den Kin - dern schö - ne

85

Tänz und Lie - der vor, sag

88

Musical score for measures 88-89. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

ihr's, sag

89

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The piano accompaniment continues with eighth-note patterns in the right hand and a more active bass line in the left hand.

ihr's, sag ihr's!

92

Musical score for measure 92. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a whole rest. The piano accompaniment features a final cadence with chords in the right hand and a bass line in the left hand.