

17. Die böse Farbe

Die schöne Müllerin (D.795)

Franz Schubert

Singstimme

Ziemlich geschwind

Pianoforte

p

3

f

4

f

ff

Ich möch - te zieh'n in die Welt hin - aus, hin - aus in die wei - te

8

p

Welt, wenn's nur so grün, so grün nicht wär' da drau - ssen in Wald und

Feld Ich möch - te die grü - nen Blät - ter all' pflü - cken von je - dem Zweig, Ich

cresc.

17

mö - te die grü - nen Grä - ser all' wei - nen ganz to - dten - bleich, _ wei - nen ganz to - dten -

p *ff* *f*

22

-bleich Ach Grün, du bö - se Far - be du,

p *fp*

25

was siehst mich im - mer an so stolz, so keck, so

p *f*

28

scha - den - froh, mich ar - men, ar - men wei - ssen Mann?

p *f*

31

Ich möch - te lie - gen vor ih - rer Thür in

pp

4
34

Sturm und Re - gen und Schnee. und sin - gen ganz lei - se bei

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37

Tag und Nacht das ei - ne Wört - chen A - de, das ei - ne Wört - chen A -

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The key signature changes to two sharps (F#, C#). The vocal line continues with quarter notes G4, A4, and B4. The piano accompaniment maintains a consistent rhythmic pattern.

41

-de! Horch, wenn im Wald ein Jagd - hornschallt, da

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The key signature remains two sharps. The vocal line has a quarter rest followed by quarter notes G4, A4, and B4. The piano accompaniment features a dense texture of chords and eighth notes.

44

klingt ihr Fen - ster-lein, und schaut sie auch nach mir nicht aus, darf

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The key signature remains two sharps. The vocal line starts with quarter notes G4, A4, and B4. The piano accompaniment continues with a complex harmonic structure.

47

ich doch schau - en hin - ein. O

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The key signature remains two sharps. The vocal line begins with a quarter note G4, followed by a triplet of eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords.

49

bin - de von der Stirn dir ab das grü - ne, grü - ne Band, das

51

grü - ne, grü - ne Band! A - de, a - de! und rei - che mir zum

54

Ab - schied dei - ne Hand! A - de, a - de! und

57

rei - che mir zum Ab - schied dei - ne Hand, — zum Ab - schied dei - ne —

61

Hand!

6

64

Musical score for measures 64 and 65. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 64 (top staff) contains a whole rest. Measure 65 (bottom staff) contains a quarter note G4, a quarter note chord (F#4, C#5), and a quarter note G4 with a fermata. The bass staff contains a quarter note G2, a quarter note chord (F#2, C#3), and a quarter note G2 with a fermata.