

ubert / "Der Müller und der Bach" op. 25.19 / D. 795-g-

Franz Schubert
op. 25.19 / D. 795

aus Gedichte aus den hinterlassenen Papieren eines reisende
aus "Die schöne Müllerin" Liederzyklus für Singstimme un

19. Der Müller und der Bach
Wilhelm Müller (1794-1827)

Mäßig (Der Müller)

Gesang

Wo ein treu-es Her - ze in Lie - be ver-

6

geht, da wel - kende Li - lien auf je - dem Beet; da muss in die

12

Wol - ken der Voll mond geh'n, da - mit sei-ne Trä - nen die Men - schen nicht

18

seh'n; da hal - ten die Eng - lein die Au - gensich zu und

2

24

schluch - zen und sin - gen die See - le zur Ruh'. Und

This system contains measures 24 through 28. The vocal line begins in a B-flat major key signature. The lyrics are: "schluch - zen und sin - gen die See - le zur Ruh'. Und". The piano accompaniment consists of five measures with rests in both the right and left hands.

29

wenn sich die Lie - be dem Schmerz ent - ringt, ein Stern - lein, ein neu - es, am

This system contains measures 29 through 34. The key signature changes to B major. The lyrics are: "wenn sich die Lie - be dem Schmerz ent - ringt, ein Stern - lein, ein neu - es, am". The piano accompaniment consists of six measures with rests in both the right and left hands.

35

Him - mel er blinkt, ein Stern - lein, ein neu - es, am Him mel er -

This system contains measures 35 through 39. The lyrics are: "Him - mel er blinkt, ein Stern - lein, ein neu - es, am Him mel er -". The piano accompaniment consists of five measures with rests in both the right and left hands.

40

-blinkt; da

This system contains measures 40 and 41. The lyrics are: "-blinkt; da". The piano accompaniment consists of two measures with rests in both the right and left hands.

41

sprin-gen drei Ro-sen, halb rot und halb weiss, die wel-ken nicht

46

wie - - - der, aus

47

Dor-nen-reis; und die En-ge-lein schnei-den die Flü-gel sich

52

ab und

53

geh'n al - le Mor-gen zur Er - de her - ab, undgeh'n al - le Mor-gen zur

59

(Der Müller)

Er de her - ab. Ach Bäch - lein, lie - bes Bäch - lein, du

64

meinst es so

65

gut; ach Bäch - lein, a - ber weisst du, wie Lie be tut?

70

Ach un - ten, da un - ten die küh - le Ruh! ach

This system contains five measures of music. The vocal line features a melodic phrase with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Ach un - ten, da un - ten die küh - le Ruh! ach". The piano accompaniment consists of five measures with rests in both the right and left hands.

75

Bäch - lein, lie-bes Bäch - lein, so sin - ge nur zu, ach Bäch - lein, lie-bes

This system contains five measures of music. The vocal line continues the melody with the lyrics: "Bäch - lein, lie-bes Bäch - lein, so sin - ge nur zu, ach Bäch - lein, lie-bes". The piano accompaniment consists of five measures with rests in both the right and left hands.

80

Bäch-lein, so sin - ge nur zu.

This system contains nine measures of music. The vocal line begins with the lyrics: "Bäch-lein, so sin - ge nur zu." and then has rests for the remainder of the system. The piano accompaniment consists of nine measures with rests in both the right and left hands.

89

This system contains two measures of music. The vocal line has a whole rest in the first measure followed by a double bar line. The piano accompaniment has rests in both the right and left hands for both measures.