

2. Die Mainacht

4 Songs, Op.43

Johannes Brahms

Sehr langsam und ausdrucksvoll

Voice

Piano

p

Wann der sil - ber - ne

4

Mond durch die Ge - sträu - che blinkt und sein schlum - mern - des Licht ü - ber den

8

Ra - sen streut, und die Nach - ti - gall flö - tet, wandl ich trau - rig von

12

Busch zu Busch.

2

15

Ü - ber - hül - let vom Laub gir - ret ein Tau - ben - paar

p

Detailed description: This system covers measures 15 to 17. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are 'Ü - ber - hül - let vom Laub gir - ret ein Tau - ben - paar'. The piano accompaniment consists of a right hand with a melodic line and a left hand with a steady eighth-note accompaniment. A piano dynamic marking (*p*) is present at the start of the piano part.

18

sein Ent - zü - cken mir vor;

cresc. *f*

Detailed description: This system covers measures 18 to 21. The vocal line continues with the lyrics 'sein Ent - zü - cken mir vor;'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo marking (*cresc.*) spans across measures 18 and 19, and a forte dynamic marking (*f*) is placed at the beginning of measure 20. Triplet markings are visible in the bass line of measures 20 and 21.

22

a - - ber ich wen - de mich, su - - che

f *p* *dim.*

Detailed description: This system covers measures 22 to 24. The vocal line has the lyrics 'a - - ber ich wen - de mich, su - - che'. The piano accompaniment includes a right hand with chords and a left hand with a melodic line. Dynamics include forte (*f*) in measure 22, piano (*p*) in measure 23, and a diminuendo marking (*dim.*) in measure 24. Triplet markings are present in the bass line of measures 22 and 23.

25

dunk - le - re Schat - ten, und die

espress.

Detailed description: This system covers measures 25 to 27. The vocal line has the lyrics 'dunk - le - re Schat - ten, und die'. The piano accompaniment features a right hand with chords and a left hand with a melodic line. An *espress.* (espressivo) marking is placed in measure 26.

29

ein - - sa - me Trä - - - ne

32

rinnt. Wann, o lä - cheln - des

35

Bild, wel - ches wie Mor - gen - rot durch die See - le mir

38

strahlt, find ich auf Er - - den dich?

4

40

Und die ein - sa - me Trä -

cresc. legato

43

- ne bebte mir heis - ser,

mf

46

heis - ser die Wang her -

p

49

-ab.

p *dim. rit.*